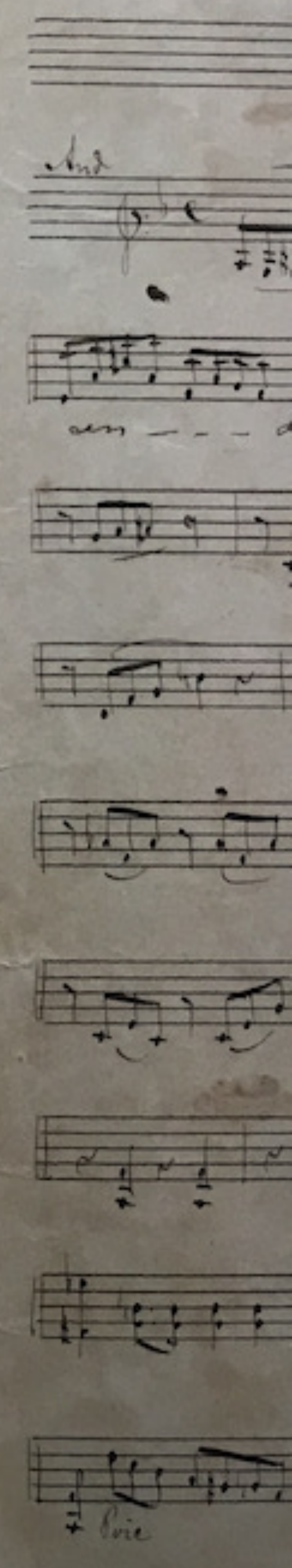
1869

2º Violino

Missa do Espirito Sancto

Composição de

João Gomes d Araujo



2o Violino

Missa do Spirito Santo
Jo. João Gomes de Araujo

And

cres — — — do ff

ff

rall

Tempo

p

ff

ff

ff

p

Forte

arco

p morrer — — — do

Gloria

Gloria

All.o con entusiasmo

p

p

Laudamu

Segue Laudamus e Gratias

Laudamus

And. mod.

rall
a tempo
Pizz
arco
Pizz
rall
a tempo
arco
dim.
All°
All° mod.°
Segue

All.o assai

All.o

All.o vivo

Segue Domine Deus solo de Baixo

And.

dolce

cres - cen - do

Allo

Più mosso

Guitolu

m f

1o Tempo

Più mosso

Segue Guitolis

Guitolis

And.te

rall

dim

a temp.

m f

pp

rall

a temp.

m f

pp

dim

rall

a tempo

ff

pp

dim

rall

ff

V.o 2o

Segue Guisedes Duetto And.te

Vive

Ach

Pizz

arco

aqui

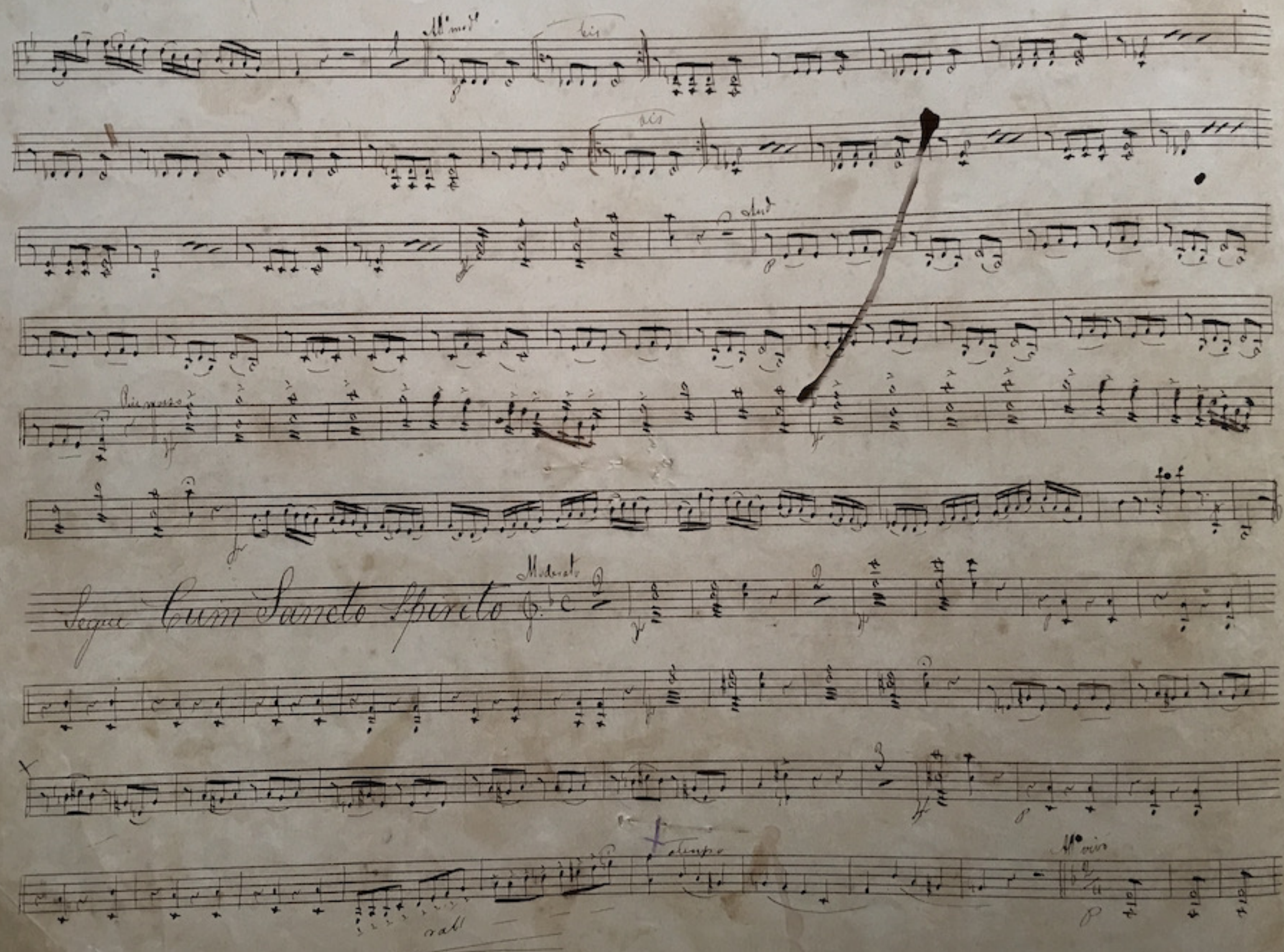
All° vivace

All° mod°

Andante

cres - - cen - - do

All° vivace

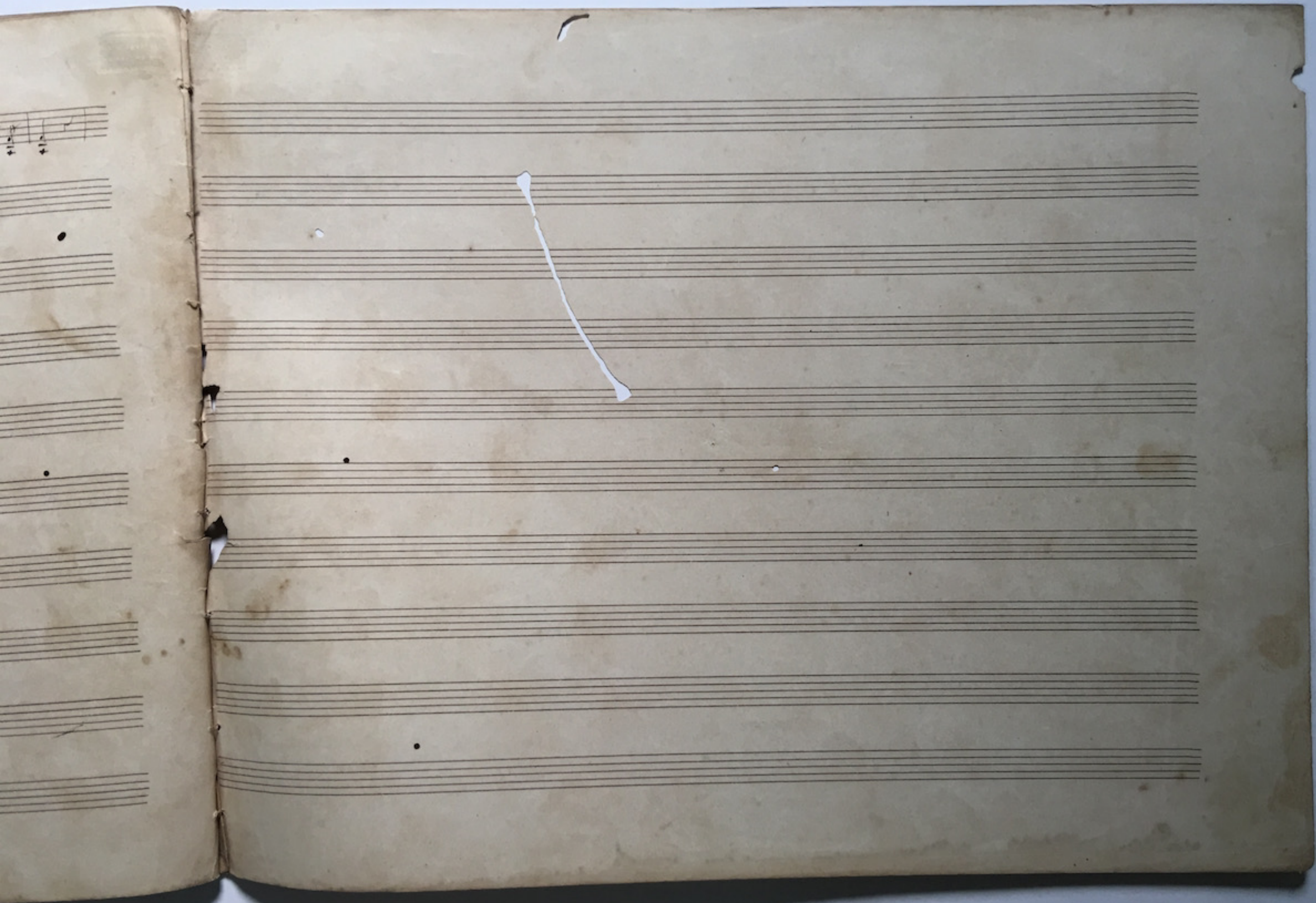


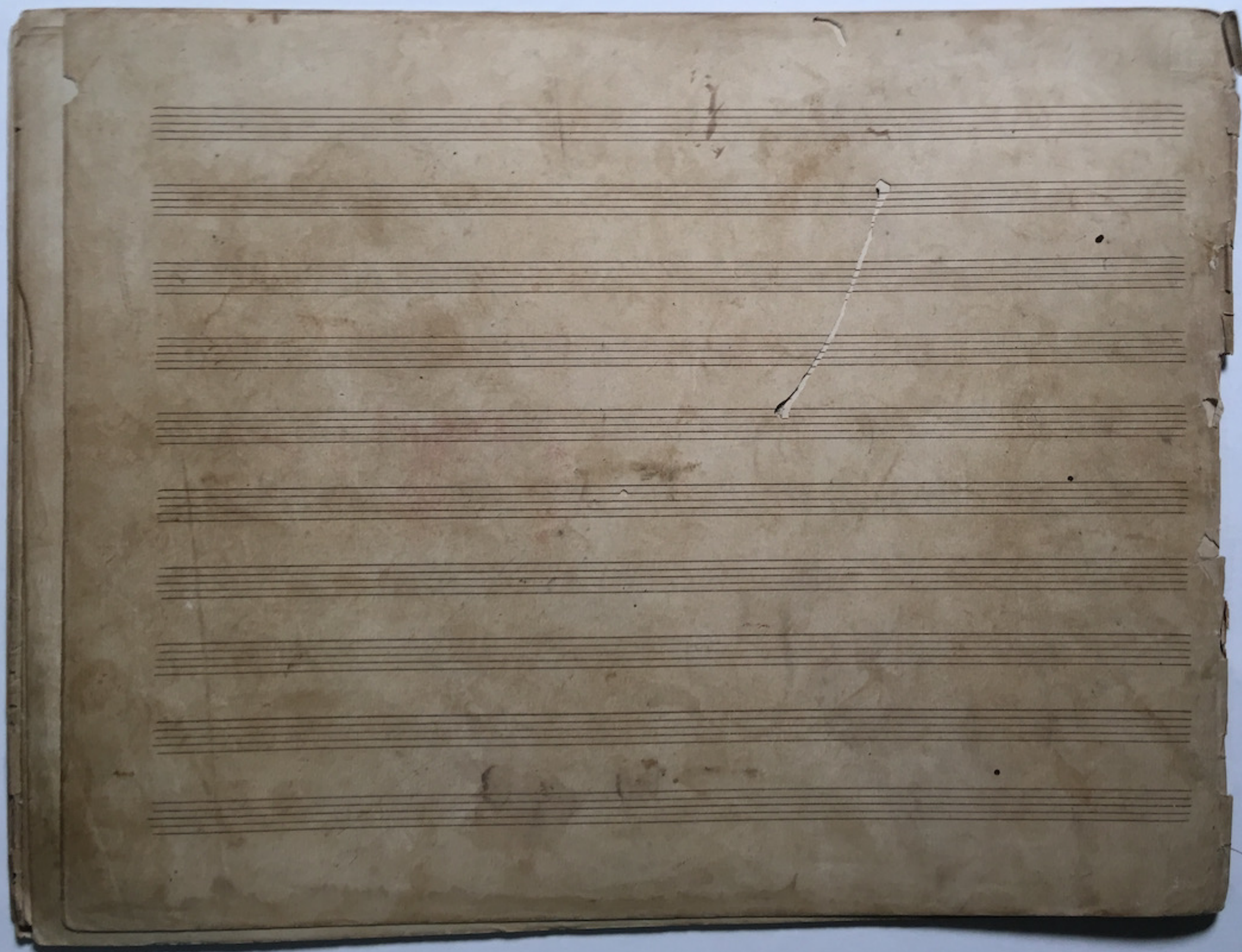
bis
bis
Più mosso
Moderato
Segue Cum Sancto Spirito
rall

cre - - - - scen - - - do ff

Piu mosso con furia

Pindamg.ba 13 de Fevereiro de 1869 o Autor José Gomes de Araujo





1869.

Viola

Missa do Espirito Sancto

Composição de João Gomes de Araujo

Viola

Missa de Spirito Santo
P.e João Gomes de Araujo

Segue Gloria

Gloria

Gloria

colla parte All°

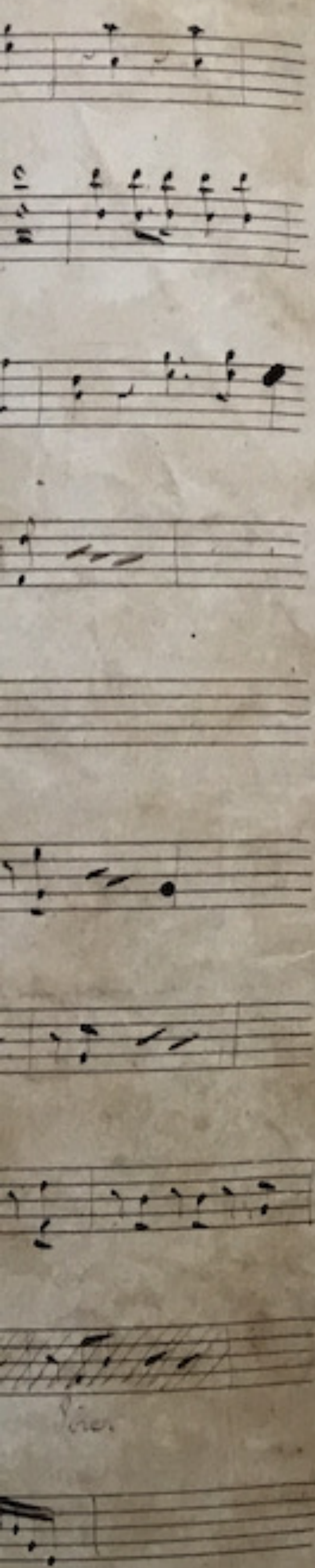
Segue Laudamus, Gratias

Laudamus And^te

rall tempo

Pizz

arco



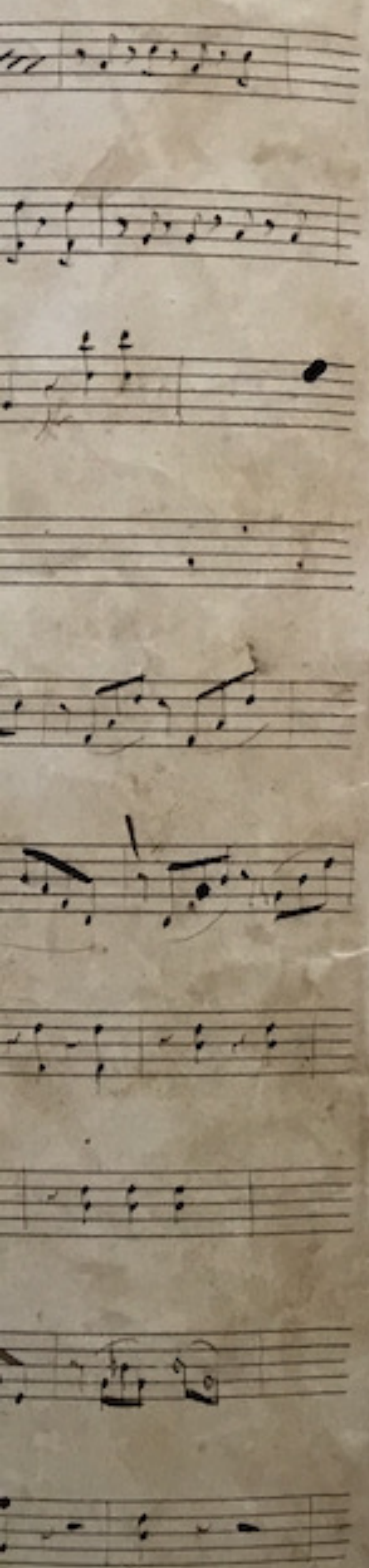
All° mod°

All° assai

All° mod°

Segue Domine Deus

Domine Deus And.te

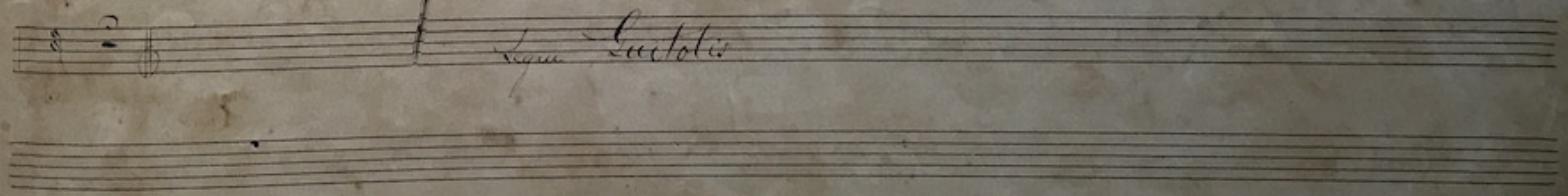


All°

Più mosso

All°

Più mosso



Lucitolo

Andte

10

a tempo

dim rall

p

pp

rall

dim

a tempo

pp

rall

dim

a tempo

pp

dim

Allo

cres cen do

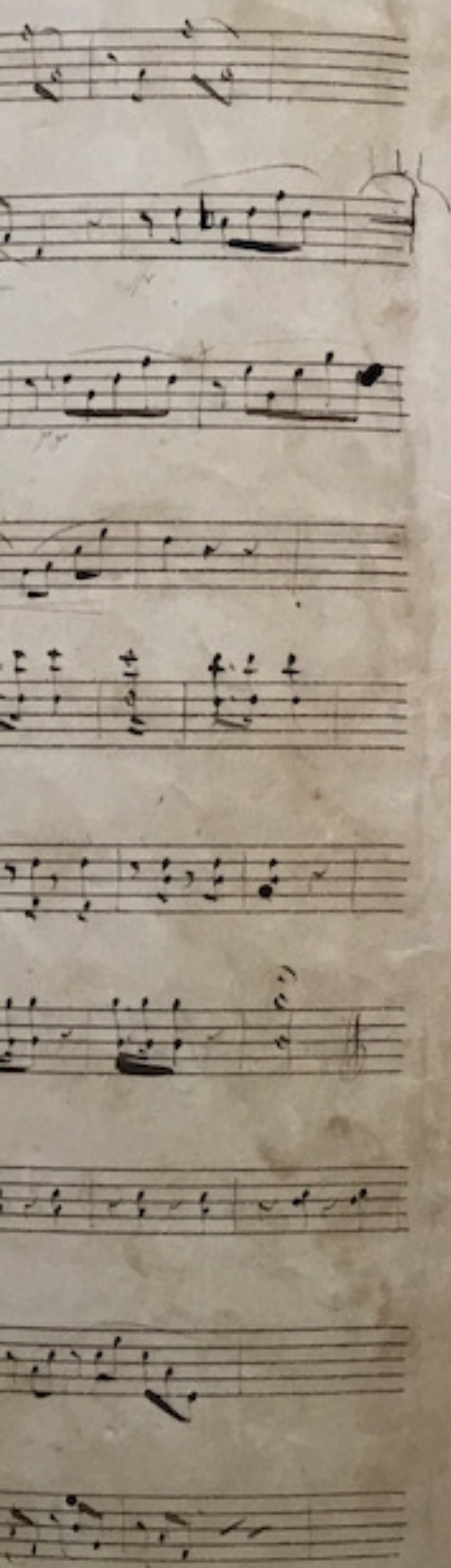
p

Guiredes Duetto

Andte

Andte

p

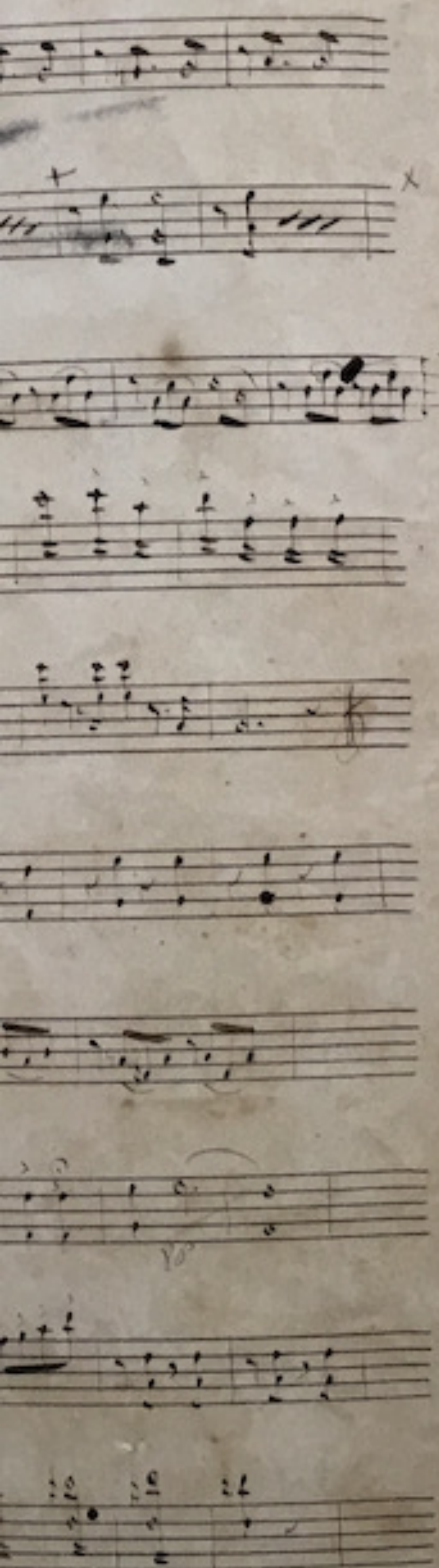


Pizz

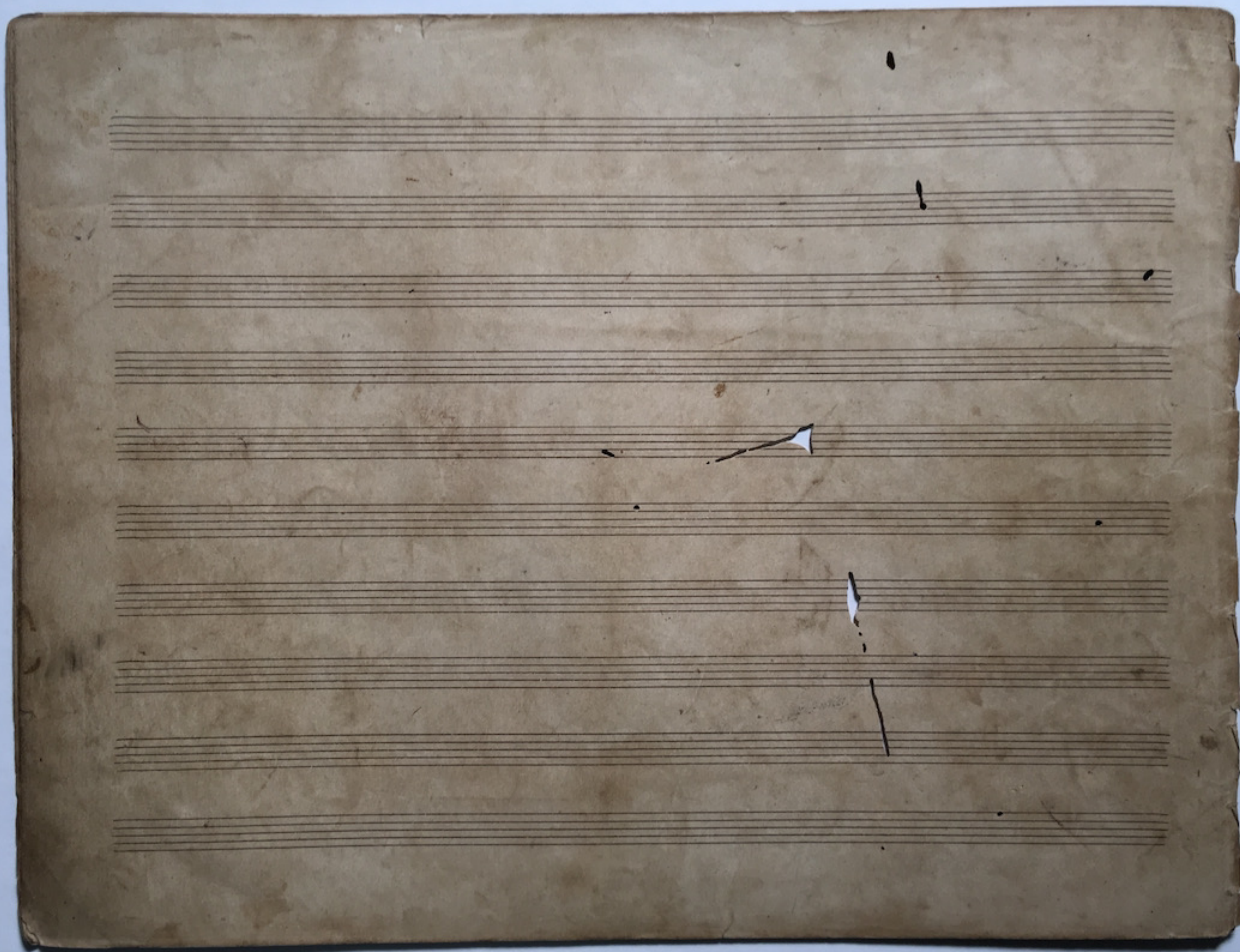
arco

Pizz

Cum Sancto Spiritu



Fine



1869

Violão cello

Missa do Espirito Sancto

Composição de

João Gomes de Araujo

— Violão-cello —

Kirie And.

cres — — cen — do

rall —

a tempo

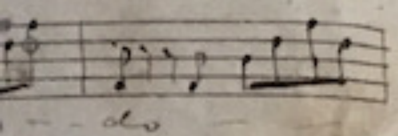
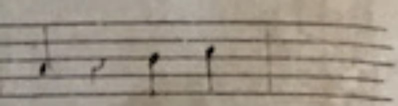
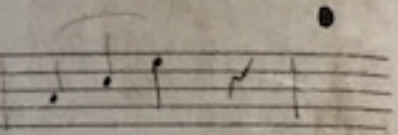
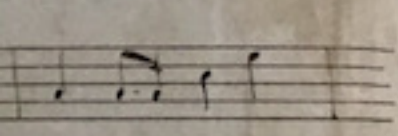
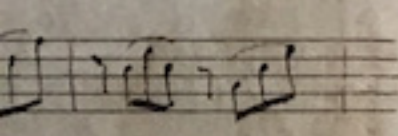
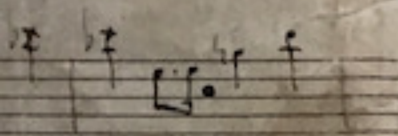
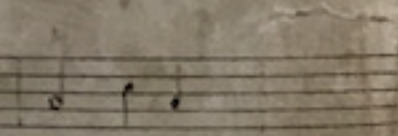
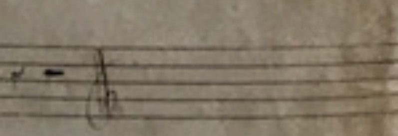
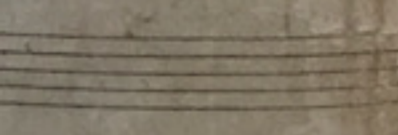
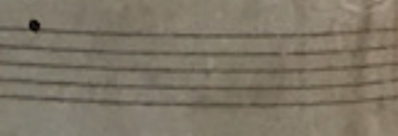
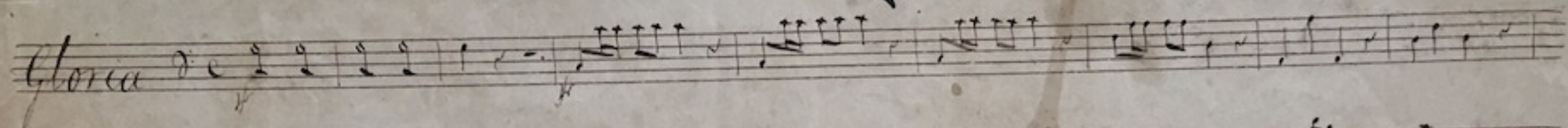
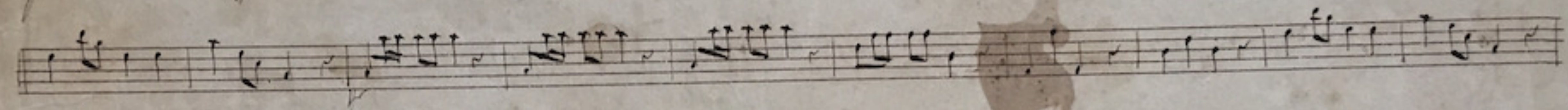
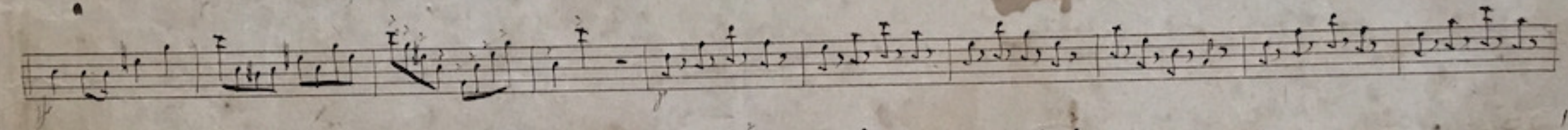
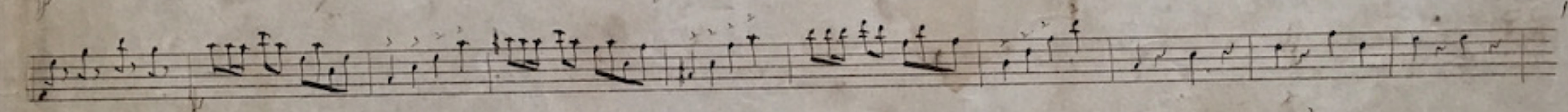
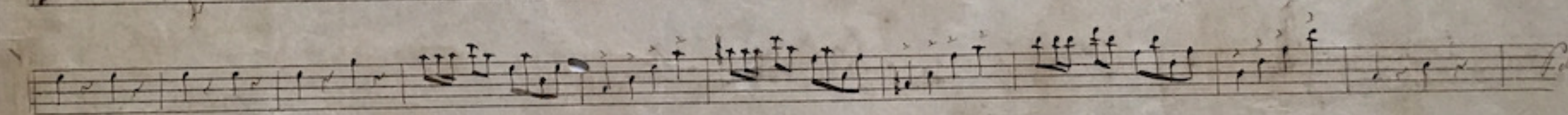
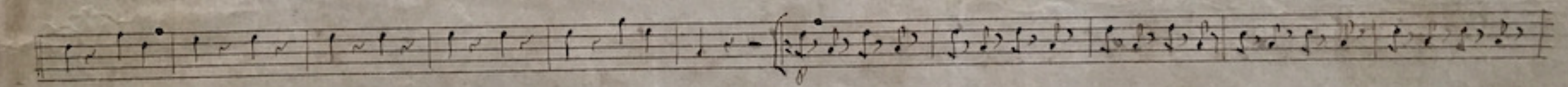
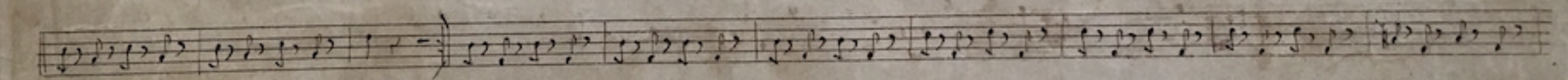
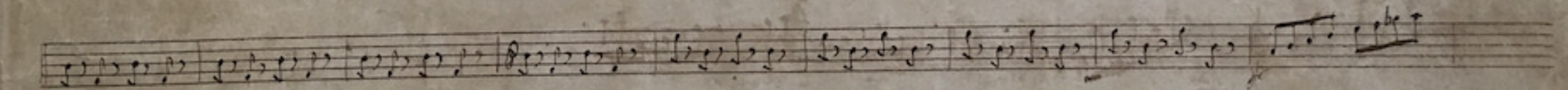
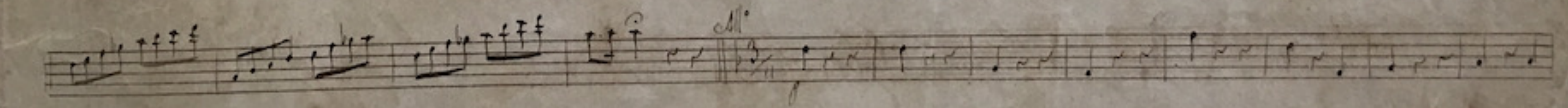
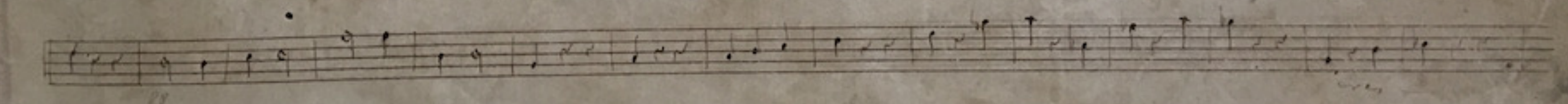
Pisz

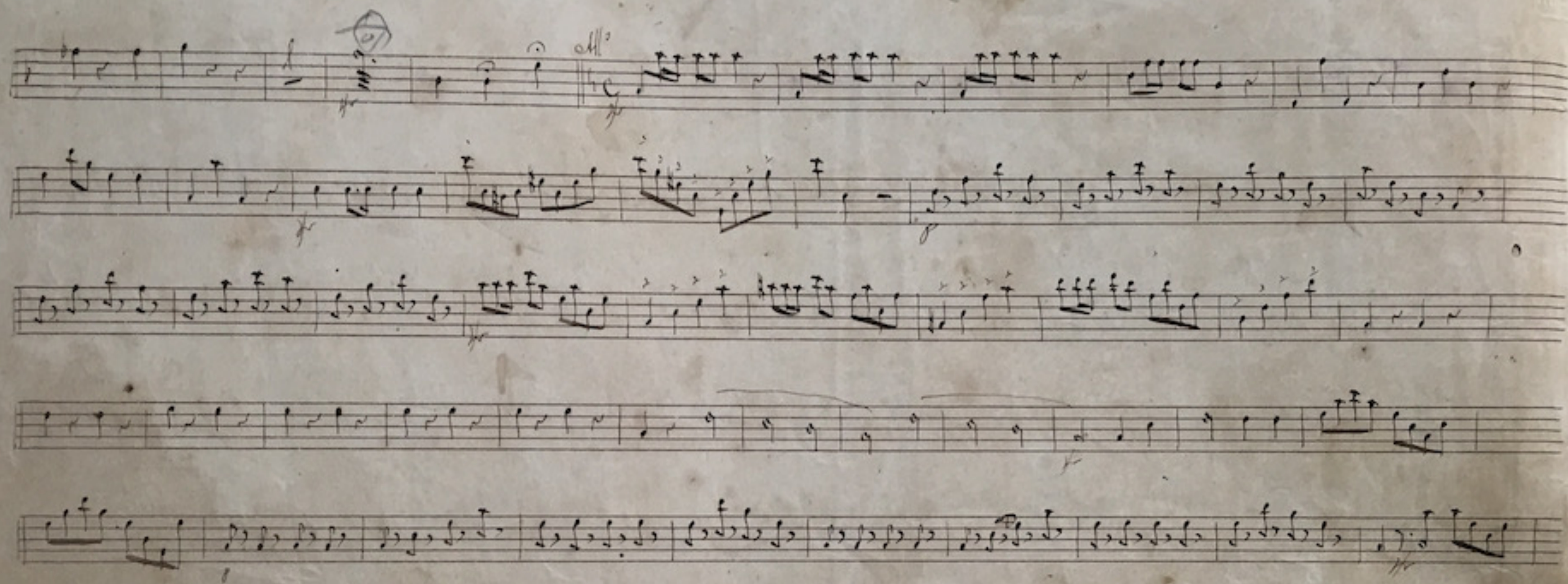
arco

rall morendo

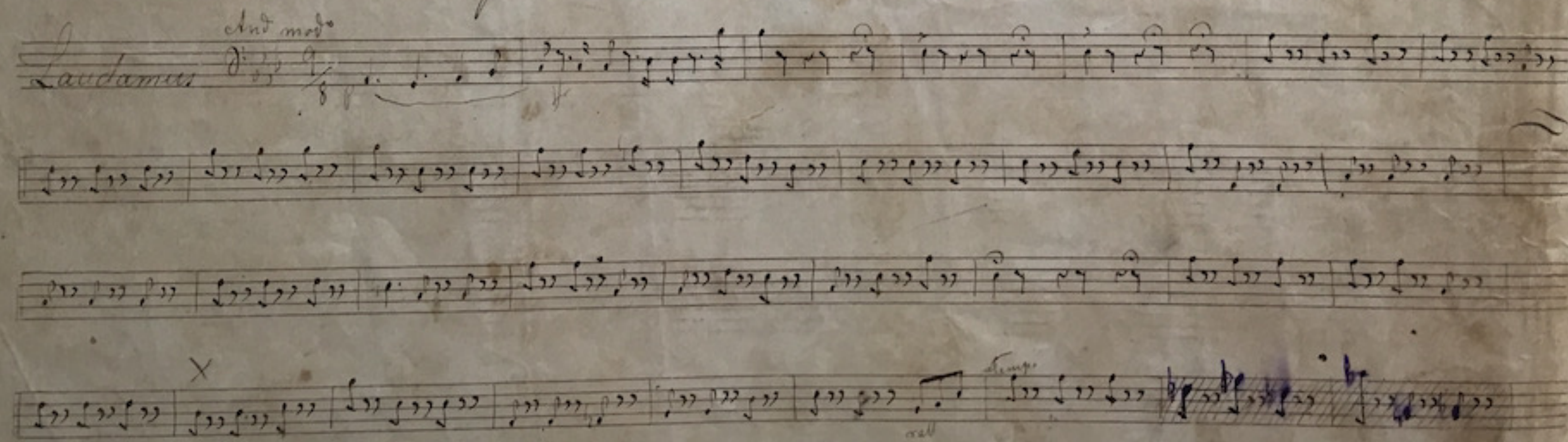
Segue Gloria

Gloria












Gloria












Segue o Laudamus



Voce

arco Voce rall Tempo arco

All°

All° mod°

All° vivace

All° mod°

All° vivo

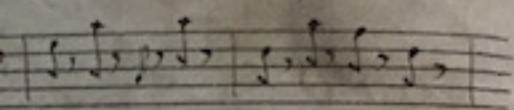
Segue Domine Deus

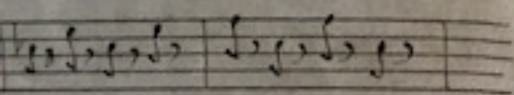
Domine Deus

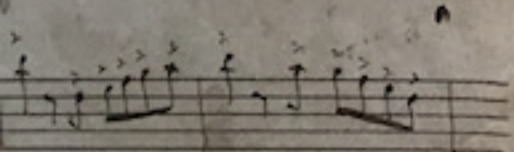
And°

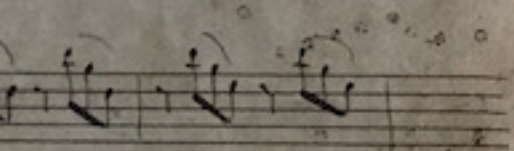
solo

dolce

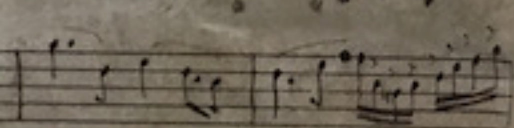


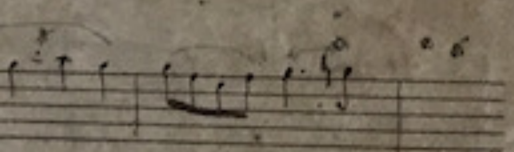


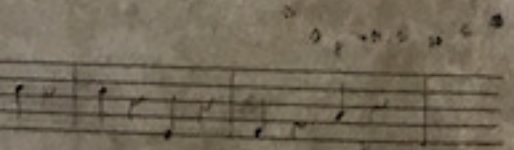


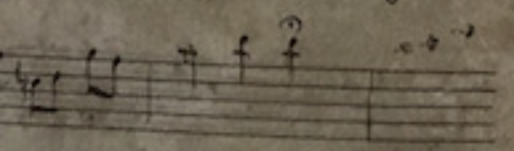


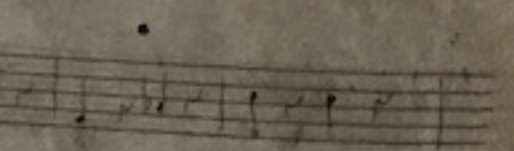
mine Deus

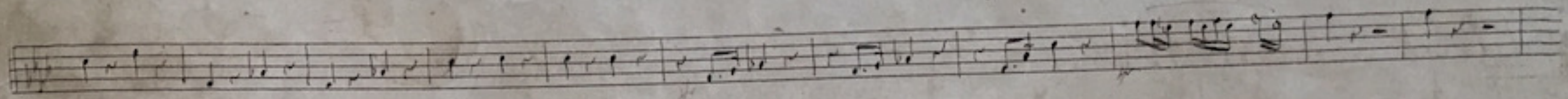


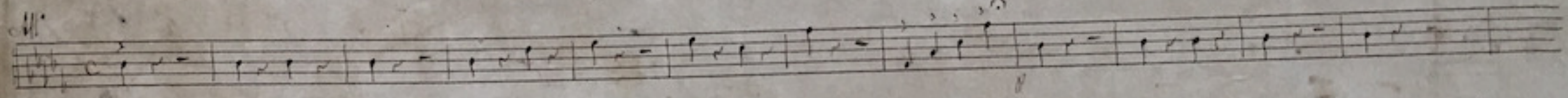


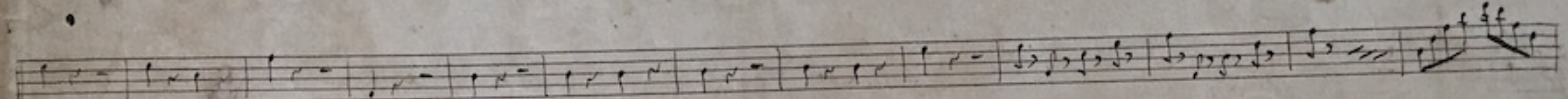


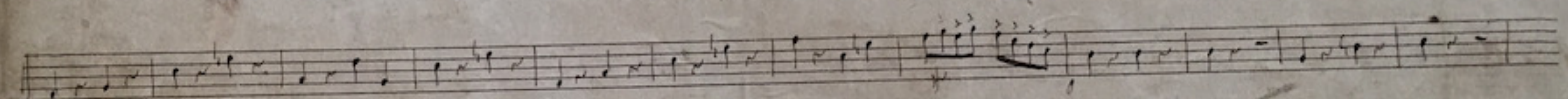


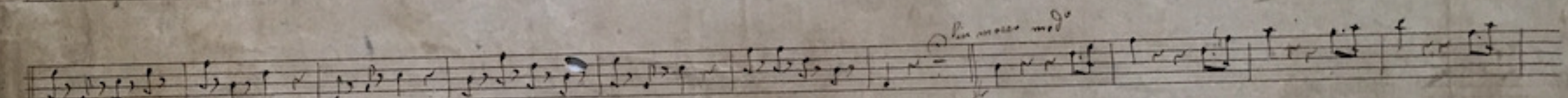


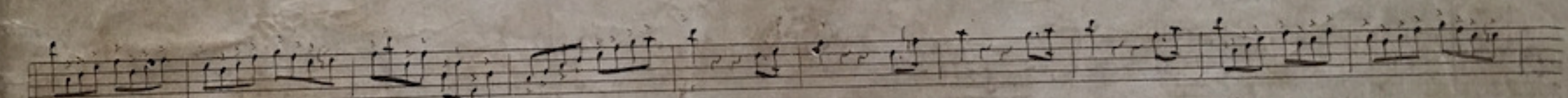


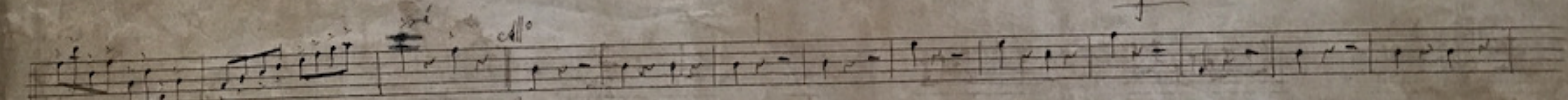


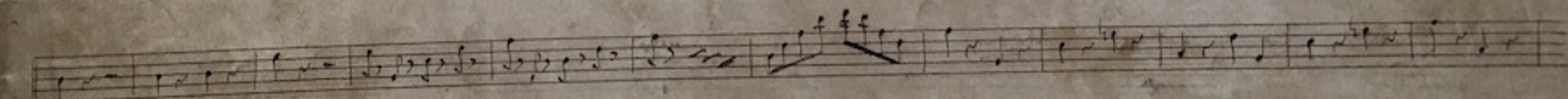


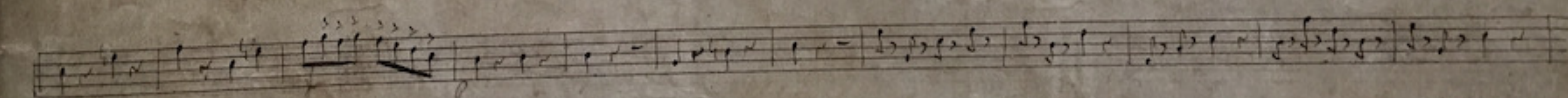


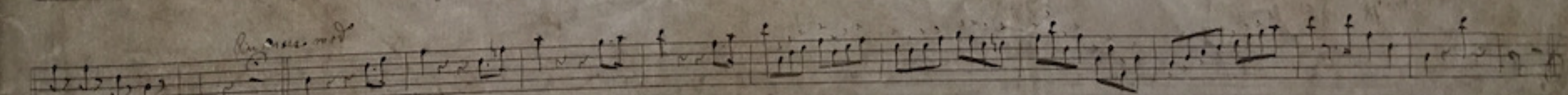












Viola e Cello

Guitolis

Segue Guisedes Duetto

Guisedes

Pizz

arco

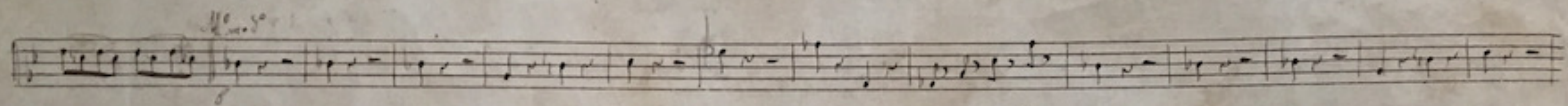
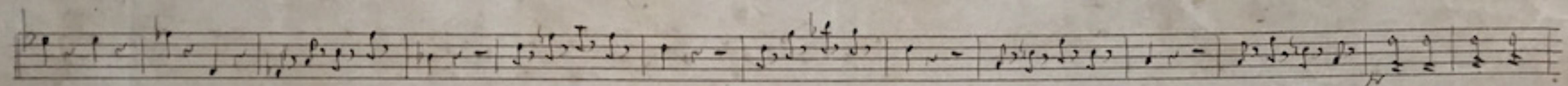
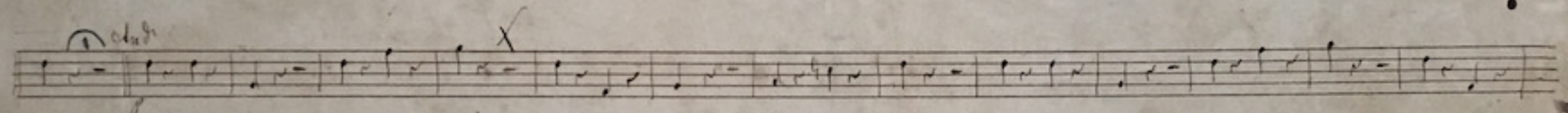
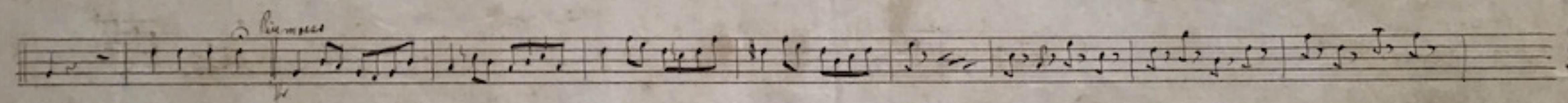
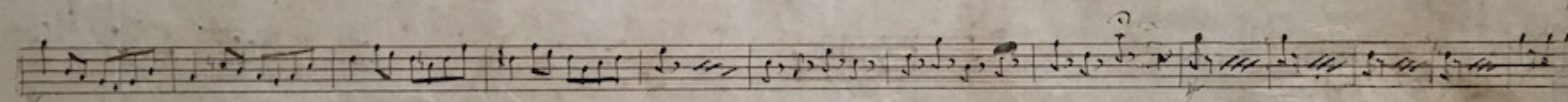
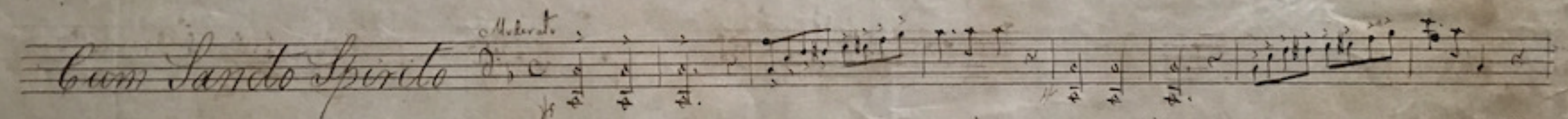
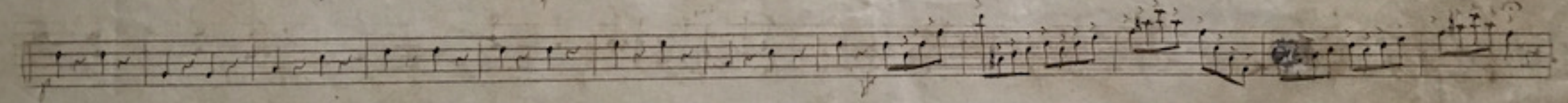
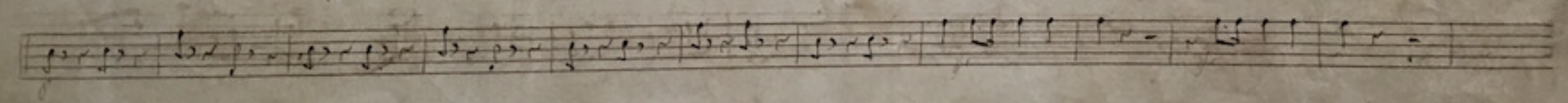
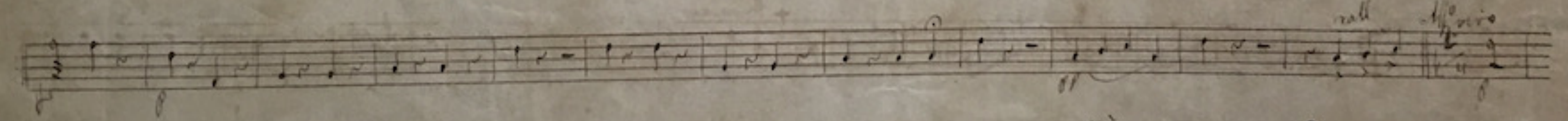
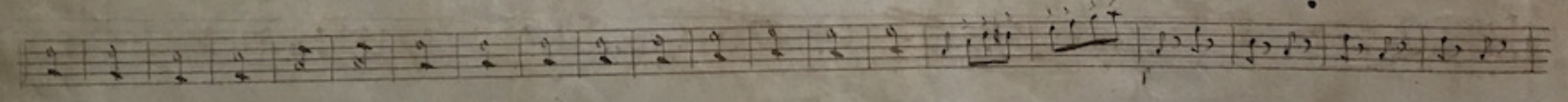
All° vivace

All° mod°

Solo

All° vivace

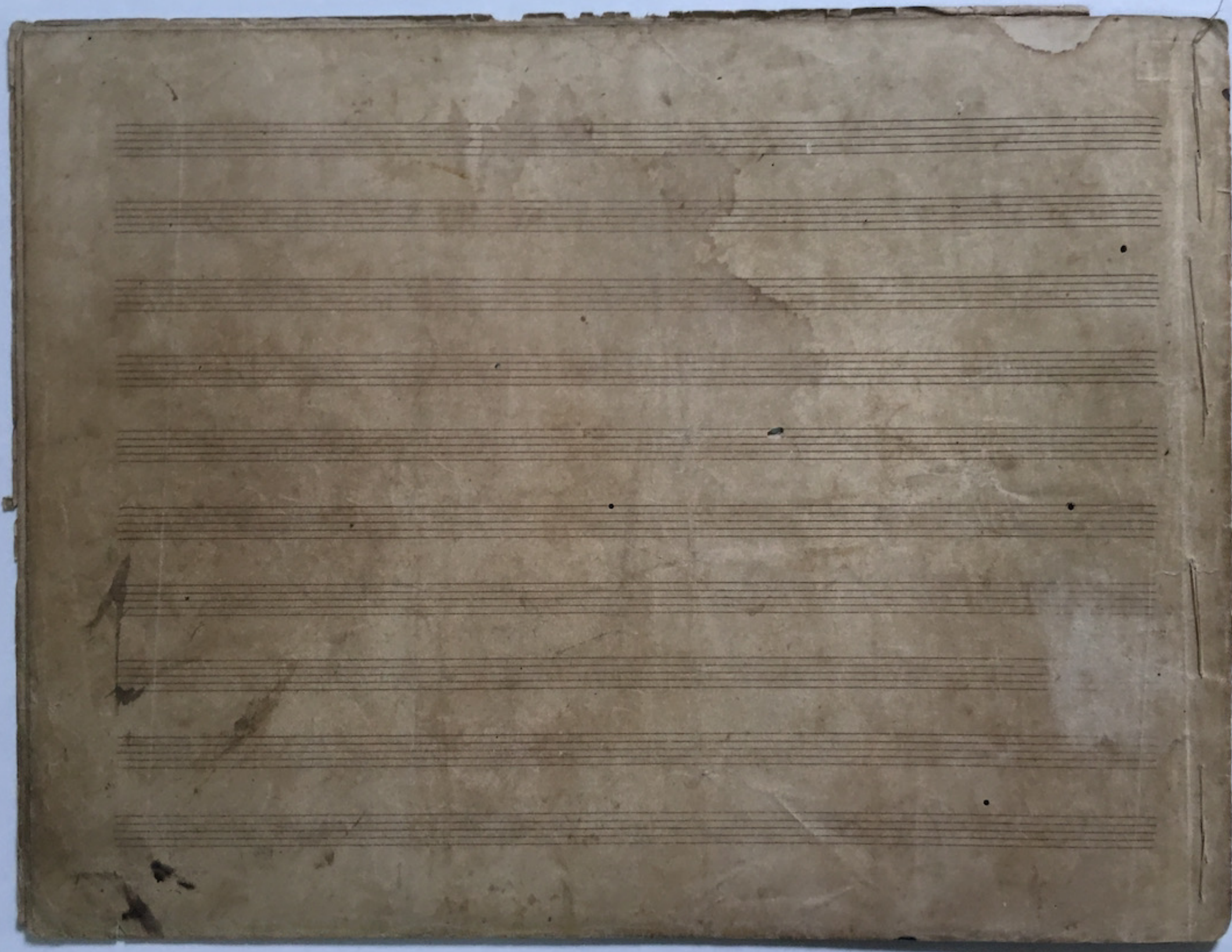
Rall.





Più mosso


Cum Sancto Spirito
Moderato



rall


cres — — cen — — do

rall

All° vivo



71
70
28
169

1869

1ª Clarineta

Missa do Espirito Sancto

Composição de

José Gomes de Araujo

1ª Clarineta

Missa do Espº Santo
J. João Gomes de Araujo

Andante

Tem Oº

rall

a tempo

cres — — — cen — do

cres — — cen — do ff

Segue Gloria

Gloria

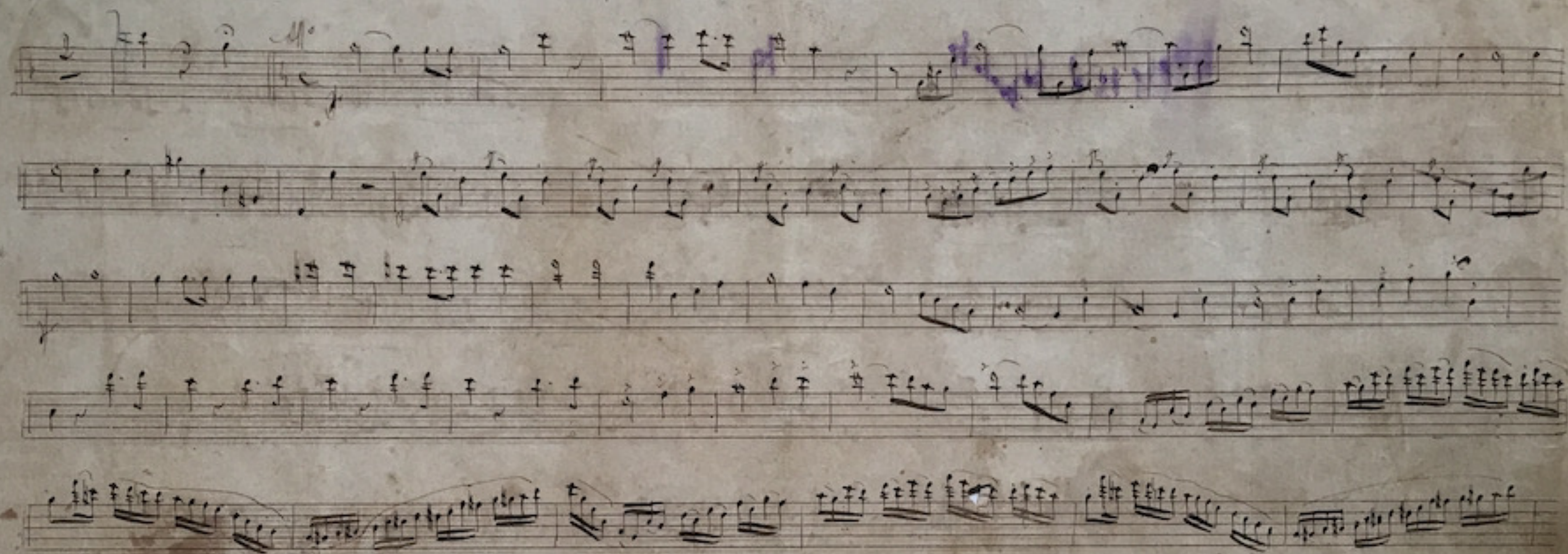
Gloria

cres — cen — do

cres — cen — do

cres — cen — do

50
28
91
169



Segue Laudamus e Gratias



rall

Tempo

5ª Allo

169

Segue Domine Deus

Domine Deus

Andte

Allo

Più mosso

Laudatus

Segue Guitolis

Guitolis

Segue Guisedes

1º Clarinetto

27

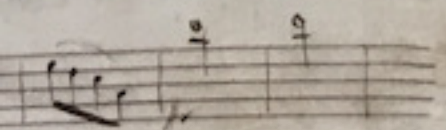
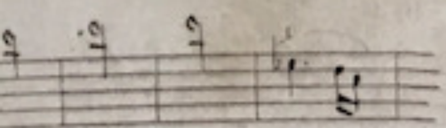
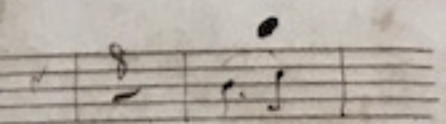
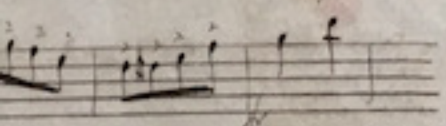
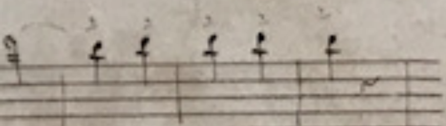
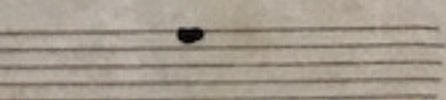
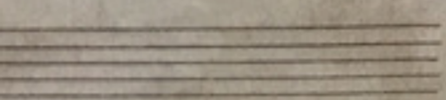
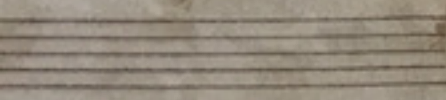
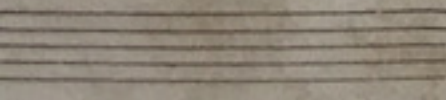
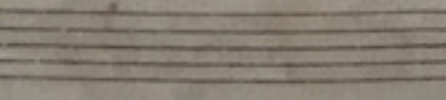
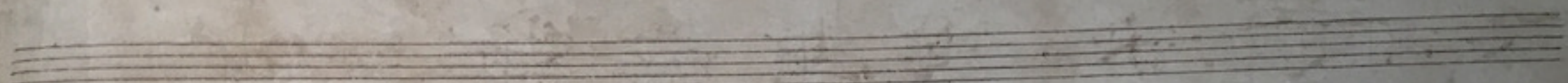
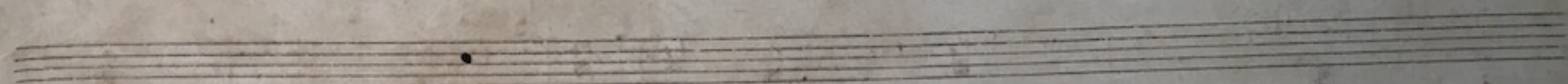
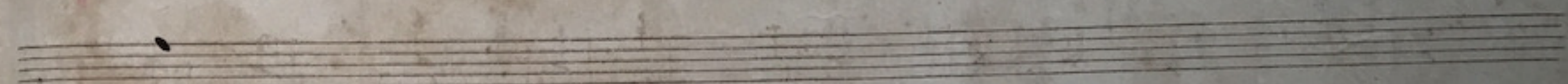
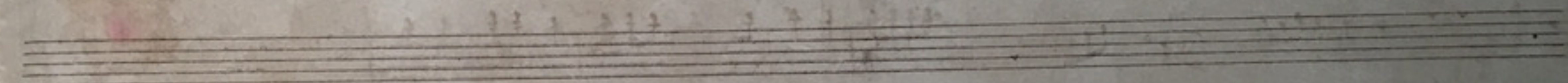
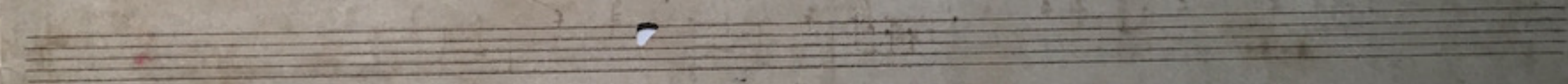
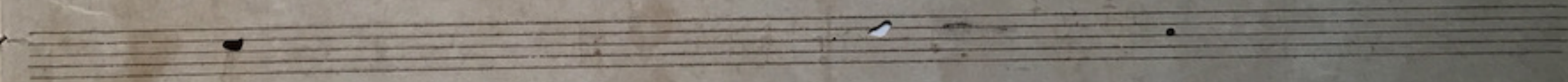
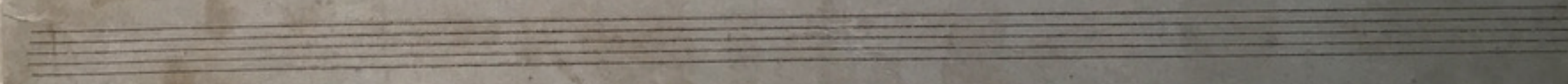
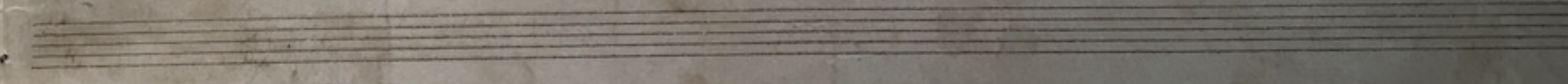
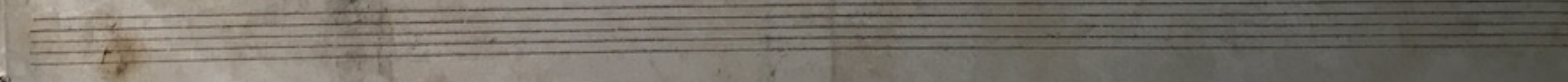
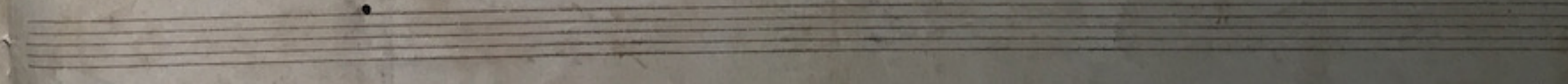
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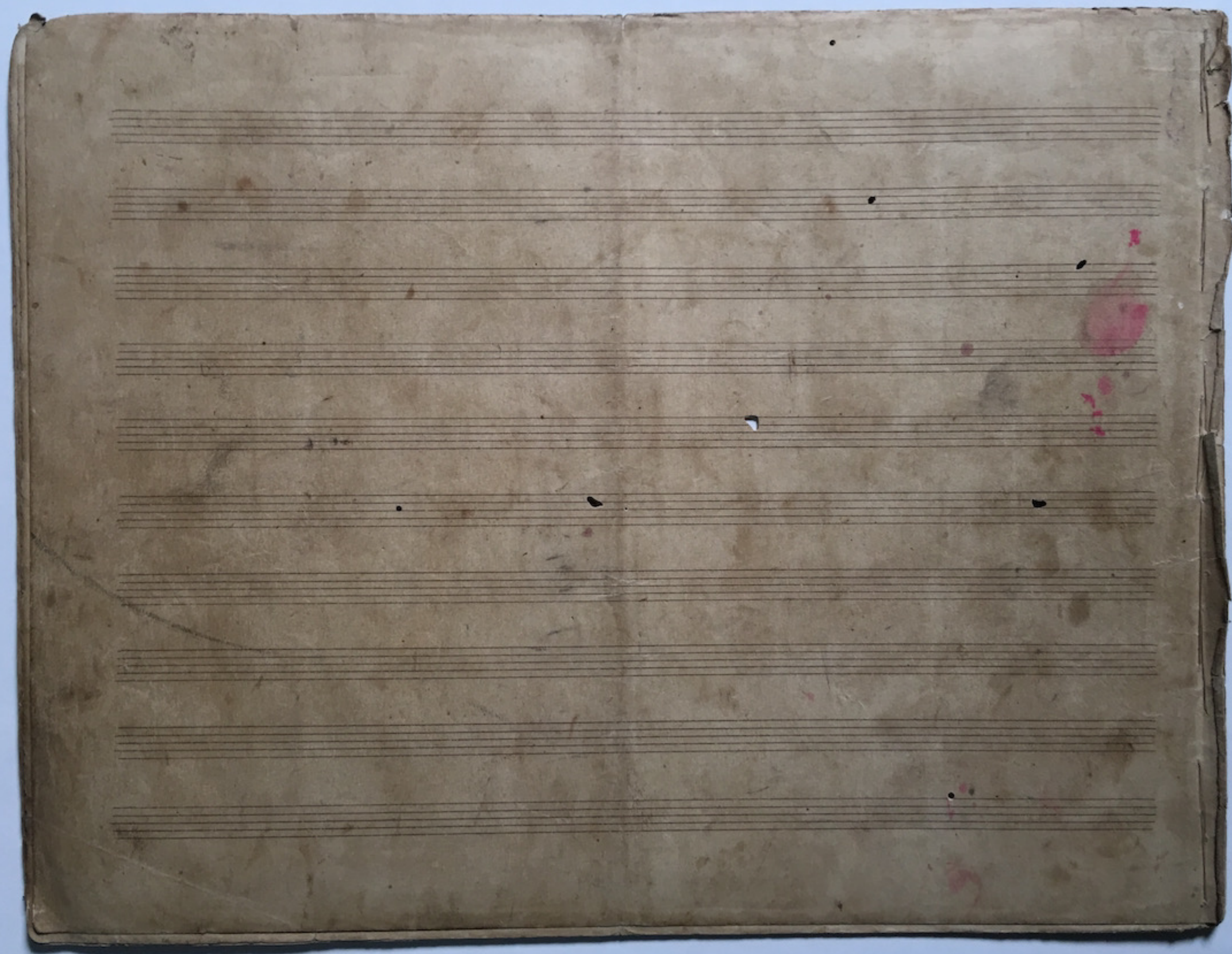
Segue Cum Sancto Spirito

Moderato

All.o vivo

178



1869

1º Fagotti

Missa do Espirito Sancto

Composição de

João Gomes de Araujo

1º Fagotti

Missa do Espirito Santo
p. José Gomes de Araujo

Kirie And.te

cres - cen - do f

rall.

segue Gloria

Gloria

Laus Laudamus e Gratia

Laudamus

rall

Tempo

rall

Domine

Domine Deus

Andte

Allo

Più mosso

Più mosso

1º Fagote

Segue Guindes Gutti

Nogueira

Guisedes

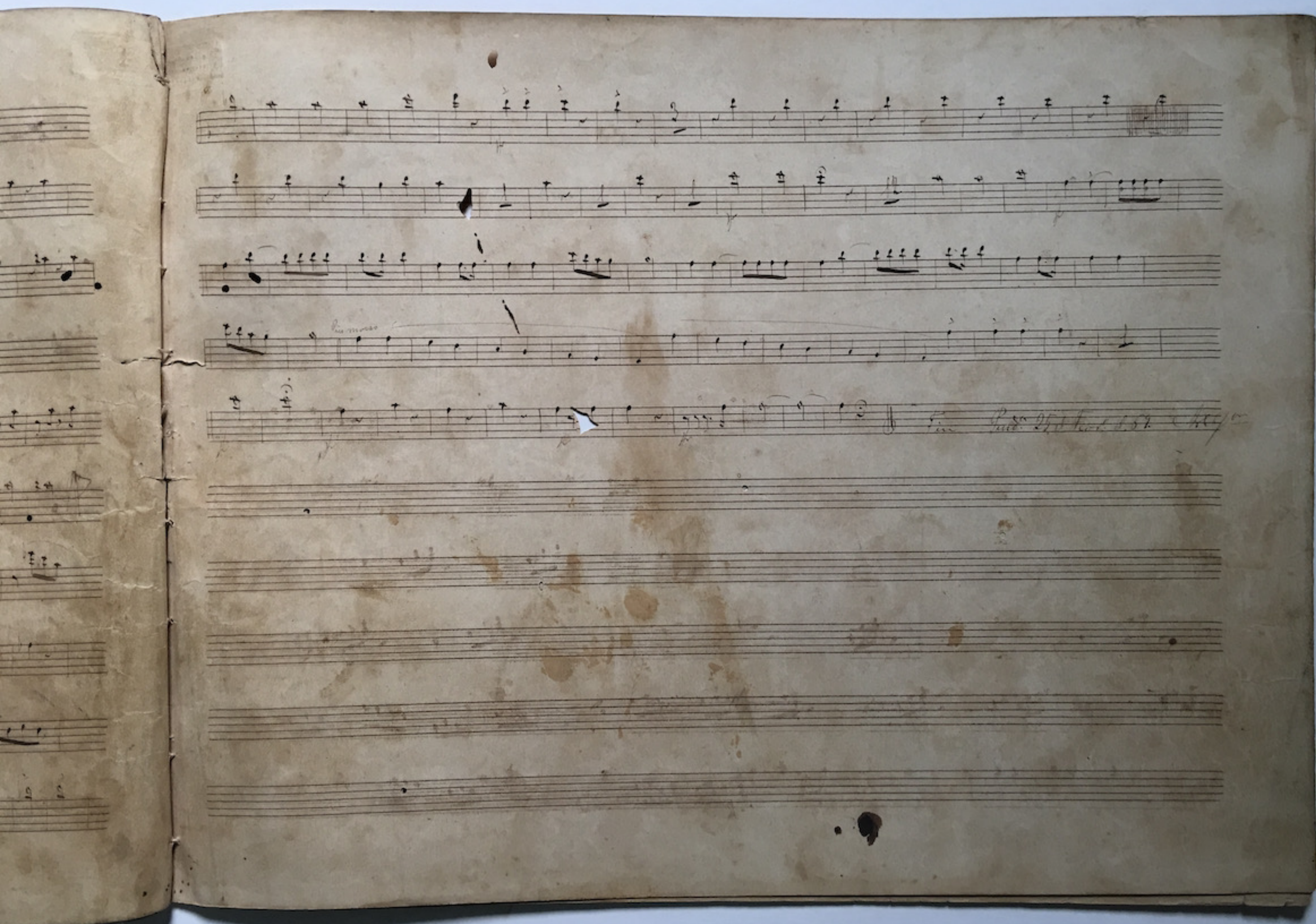
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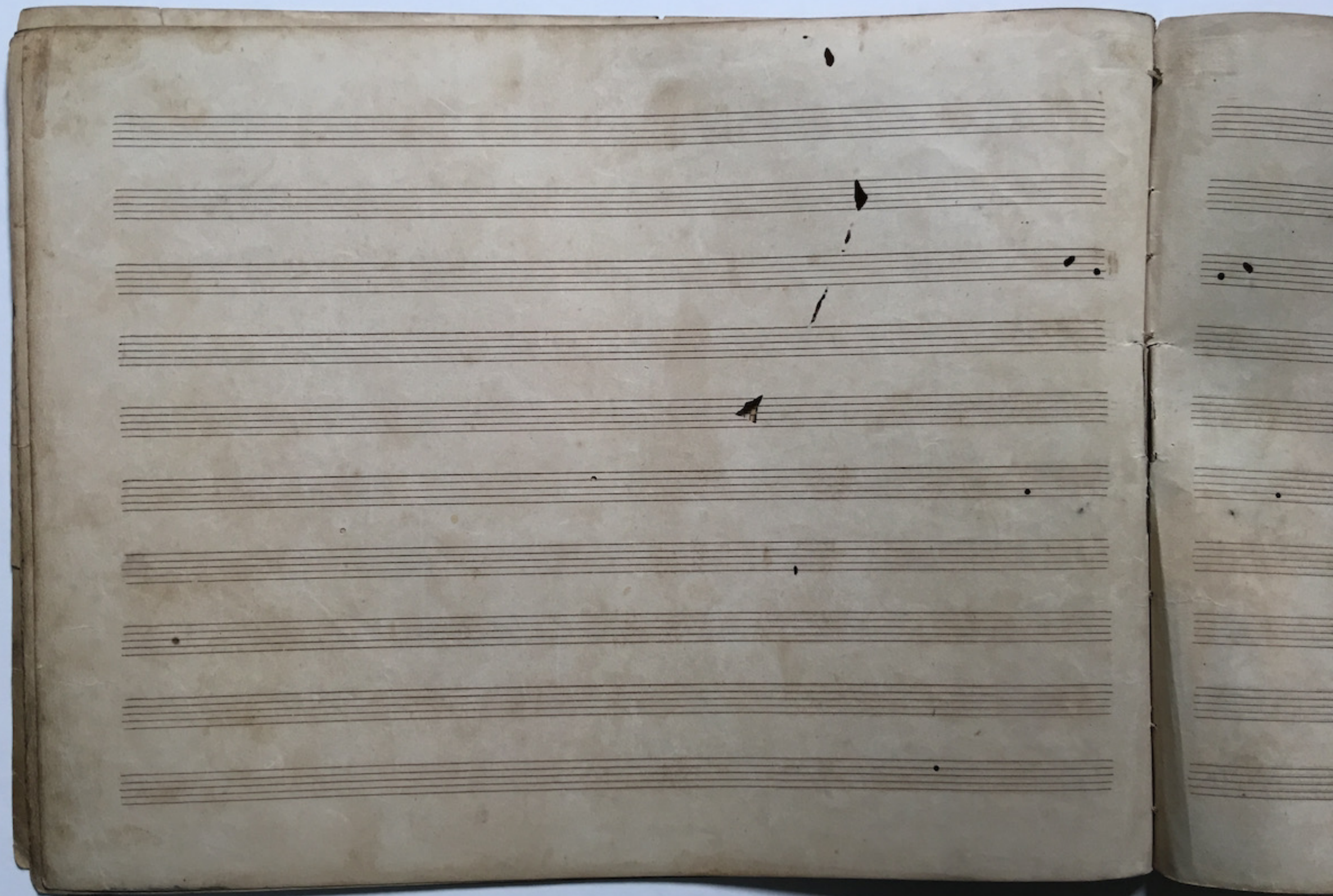
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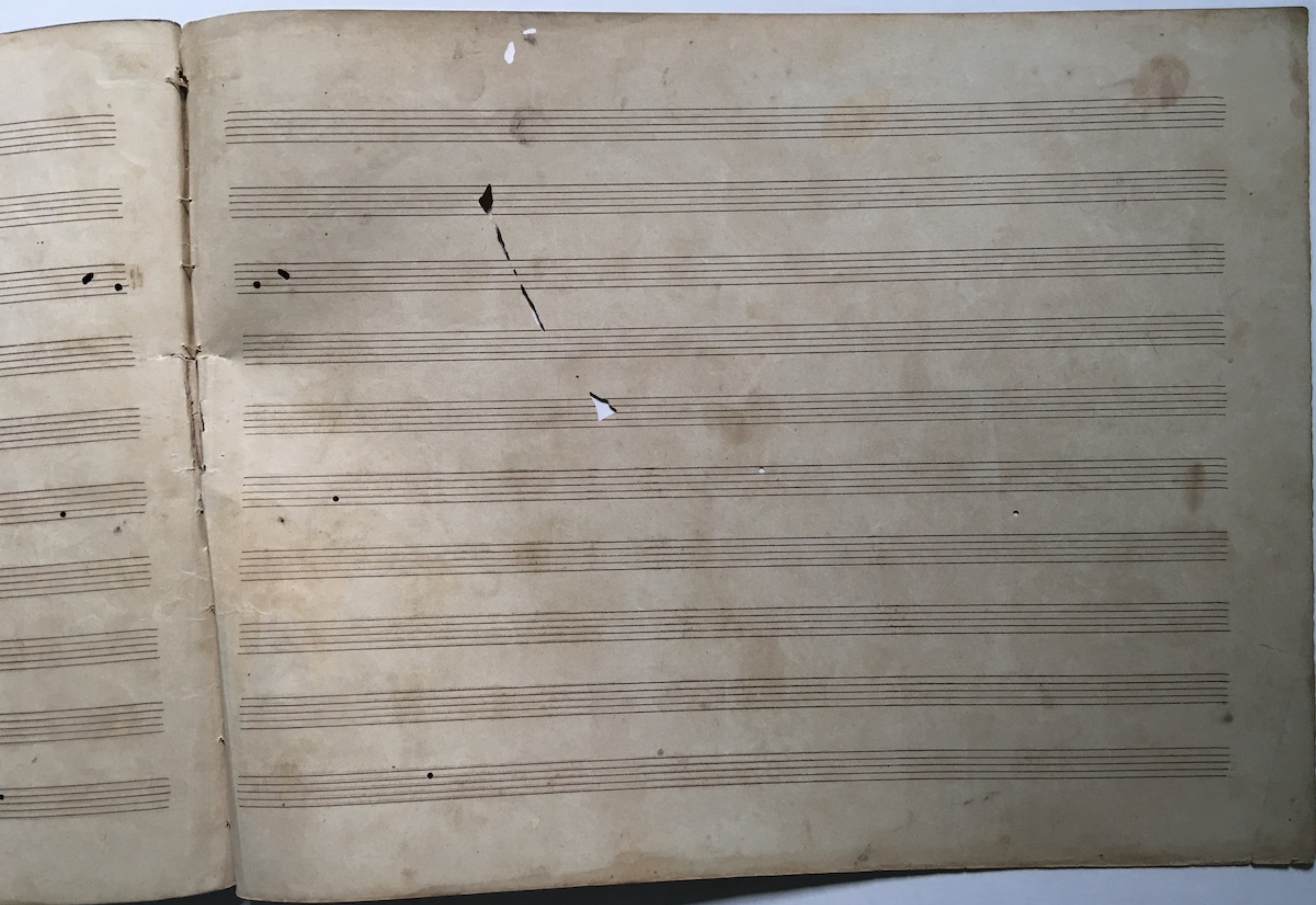
rall

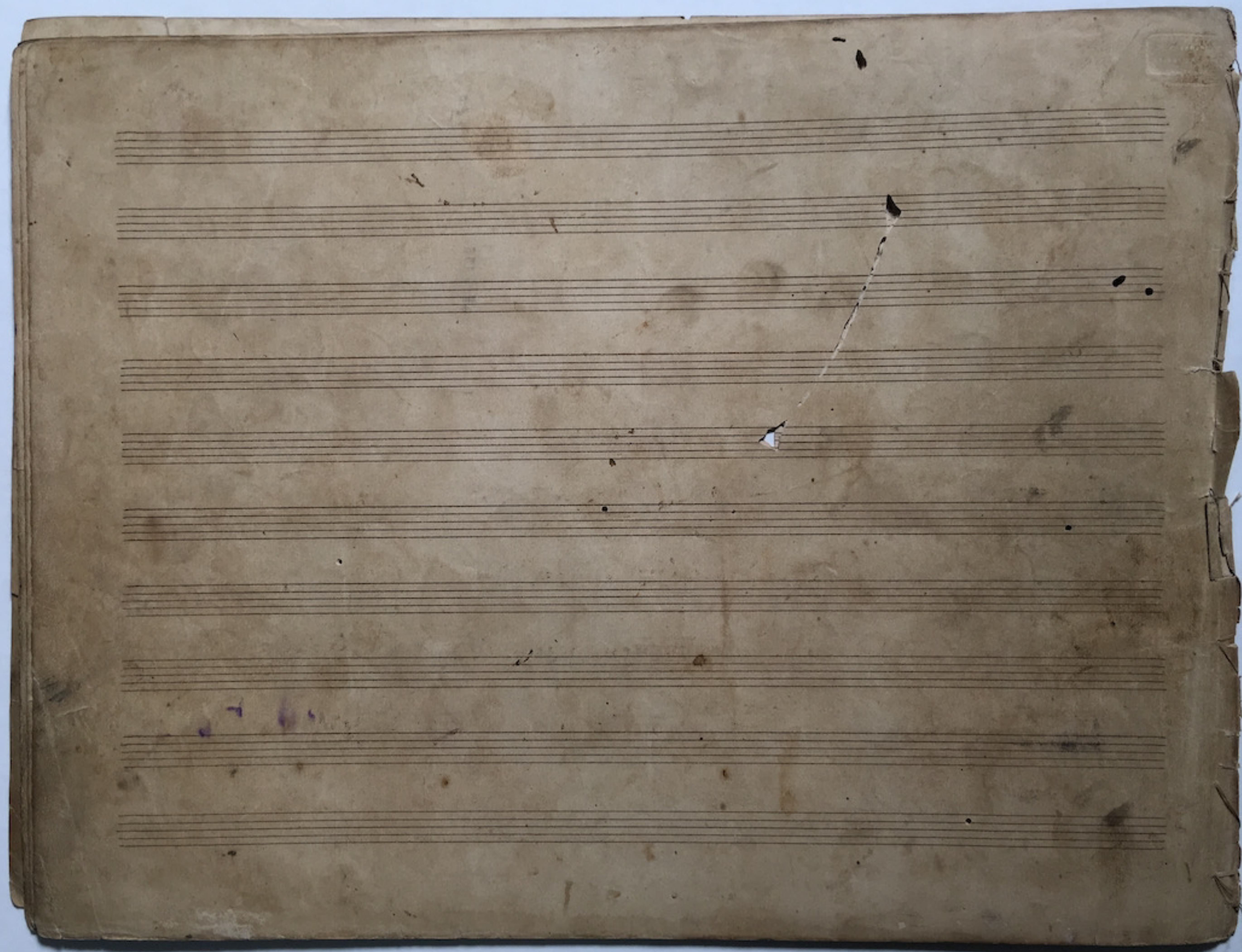
rall

N. 18


Più mosso
Fine







1869

2º Fagotti

Missa do Espirito Sancto

Composição de

João Gomes de Araujo

2º Fagotti

Missa de [illegible]
P. José Gomes de Araujo

Kyrie

And.te

Segue Gloria

Gloria

All.º com enthusiasmo

colla parte

solo

Segue Laudamus Gratias

Laudamus

And mod

rall Tempo

rall

All°

All° mod

All° assai

Più All° mod

All°

Domine Deus

And.

All°

All°

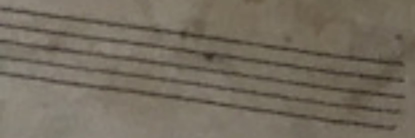
2º Fagotti

Guitoles

And^e

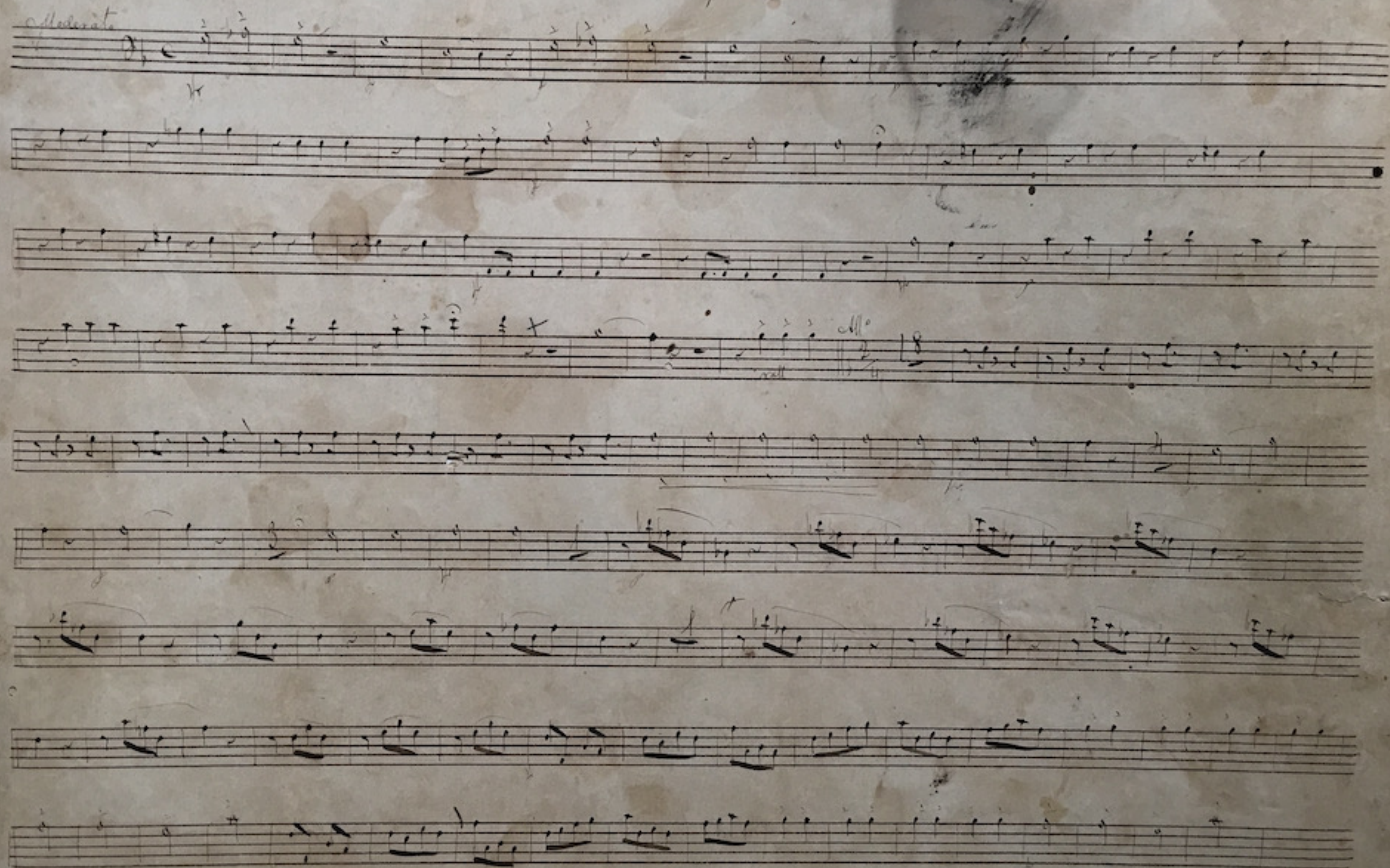
Segue Guisodes Duetto

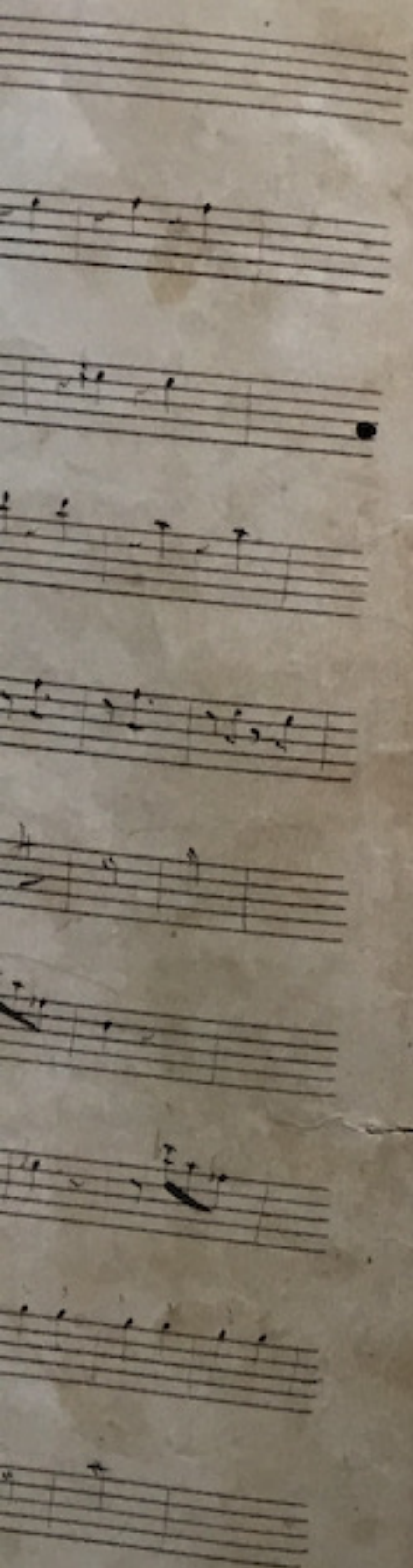
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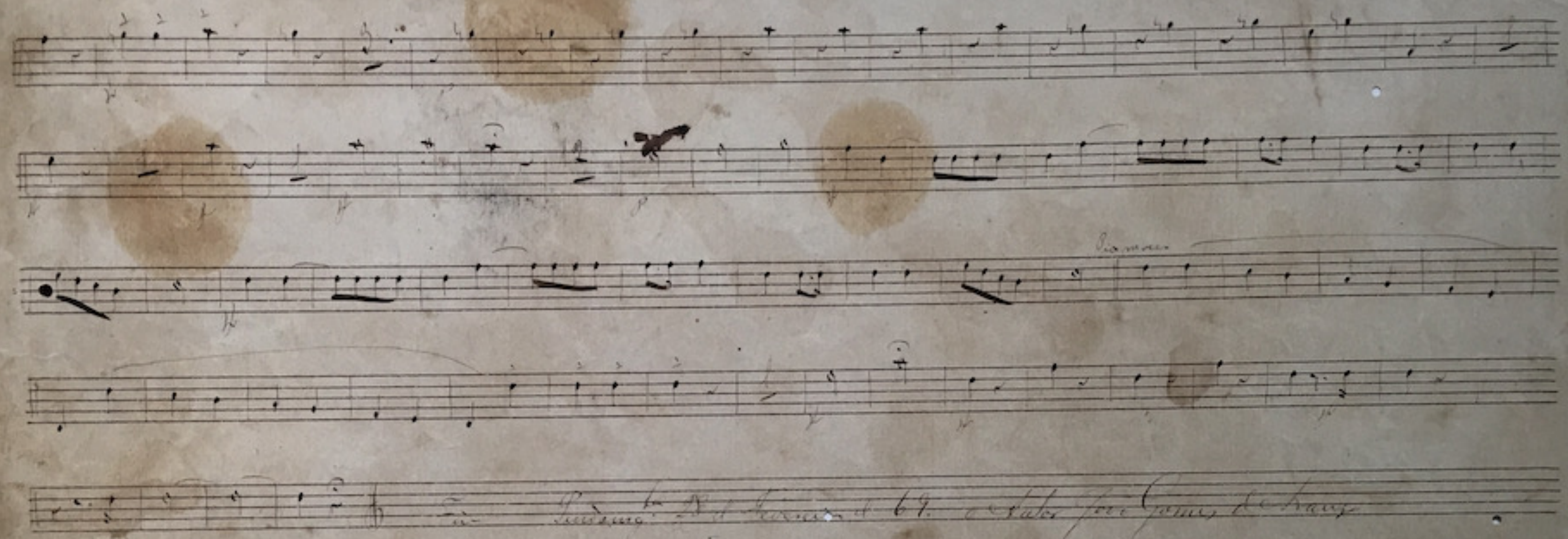


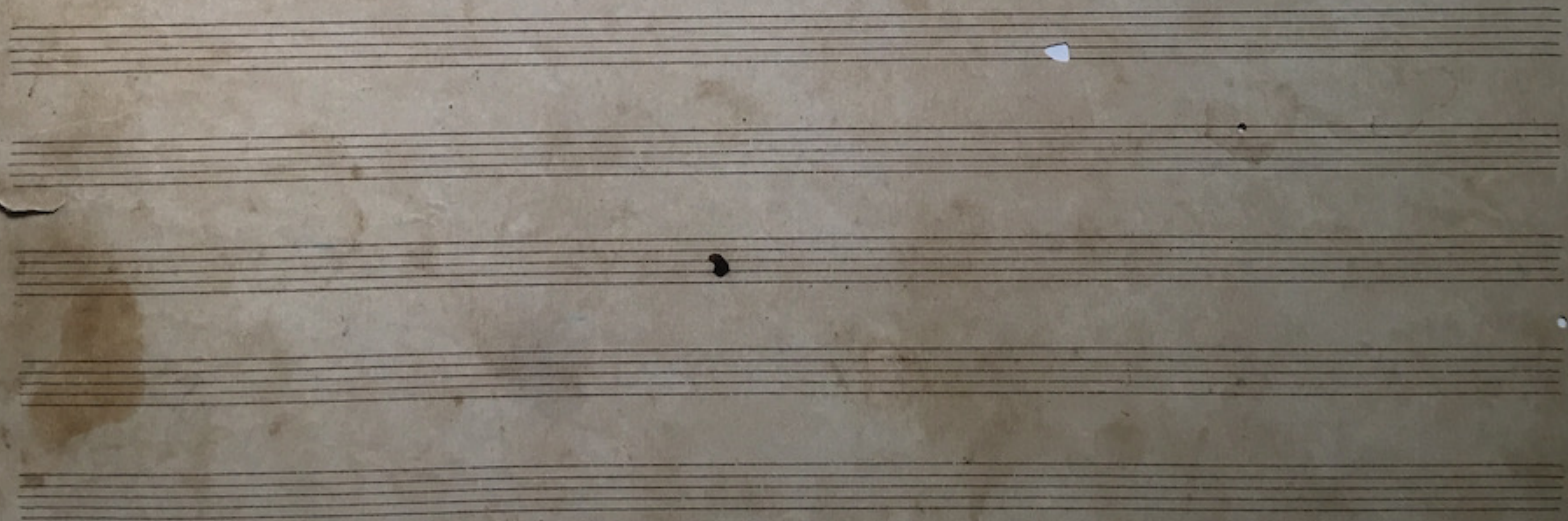
Segue Cum Sancto Spiritu

Cum Sancto Spiritu











1869

1.ª Trompa

Missa do Espirito Sancto

Composição de

João Gomes de Araujo

1ª Trompa

Missa do Espirito Santo
P. João Gomes de Araujo

And. Emdo

Segue Gloria

Gloria

Con enthusiasmo

J. C. A.

And

grave

colla parte

Allo

Segue Laudamus e Gratias

Laudamus e Gratias

rall

Mod.to

Domine Deus

f. 91

Segue Domine Deus

Domine Deus

Andte

G. G. 1.

Più mosso

Segue Guitolis

Cornet

dim rall

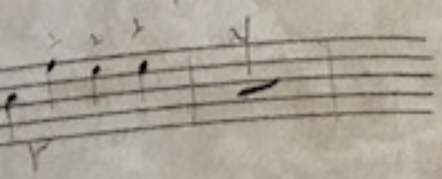
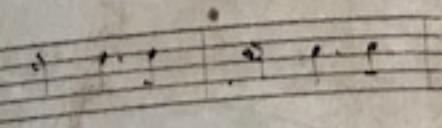
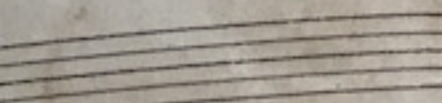
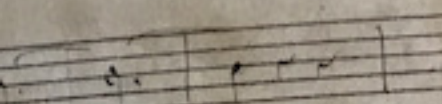
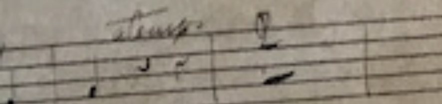
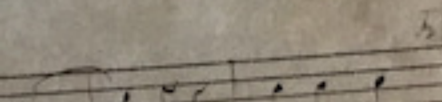
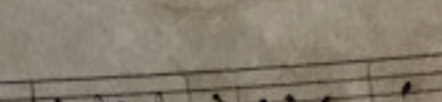
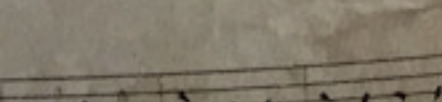
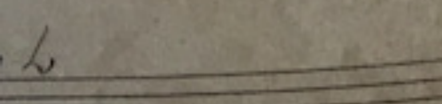
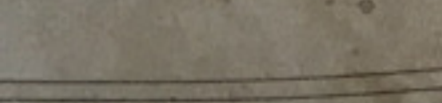
dim rall

a tempo

dim rall

a tempo

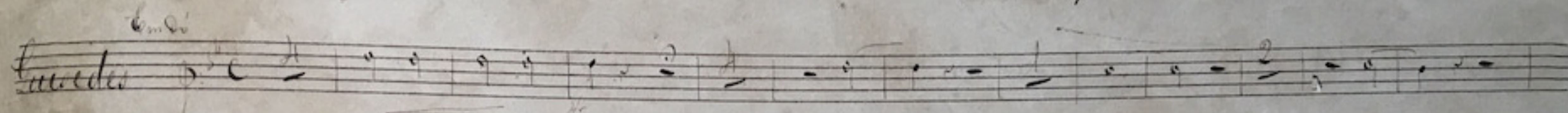
Segue Duetto di Guisela

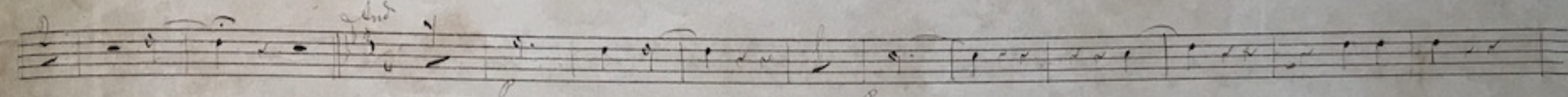
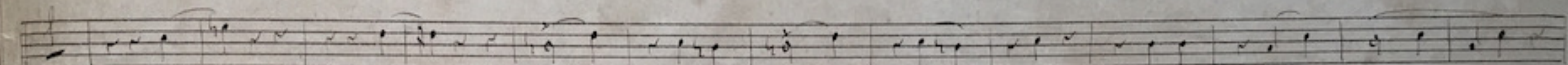
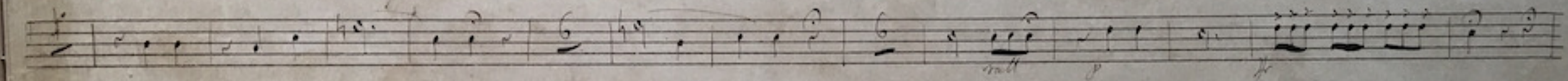
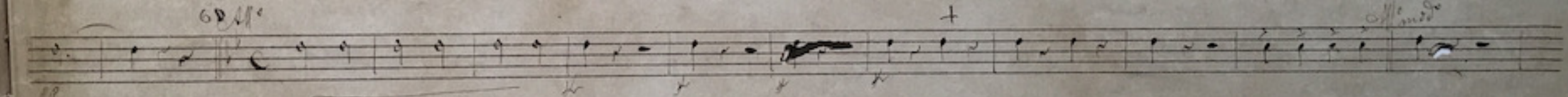
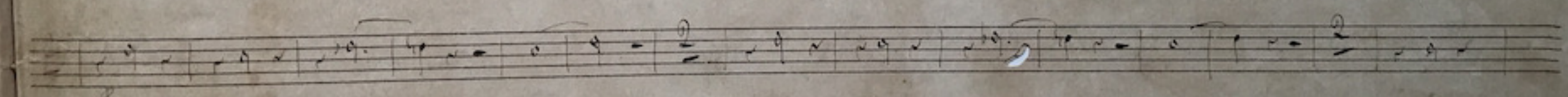
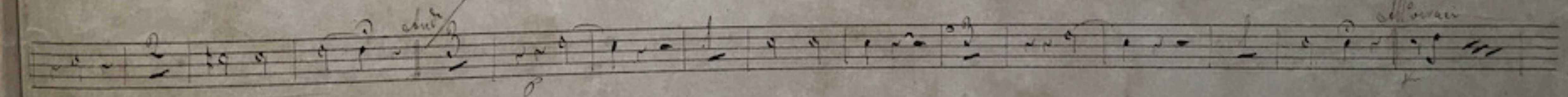
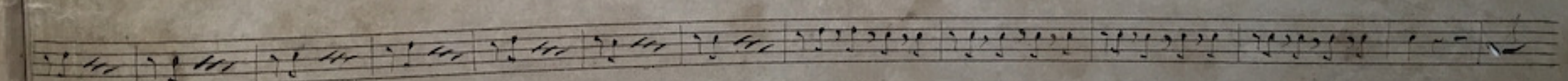
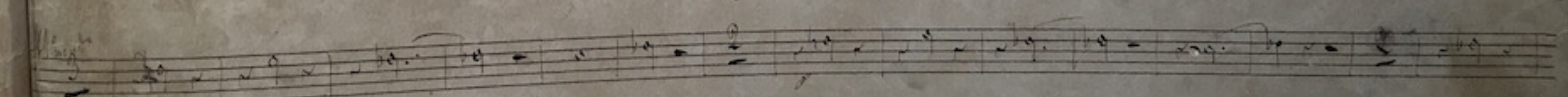
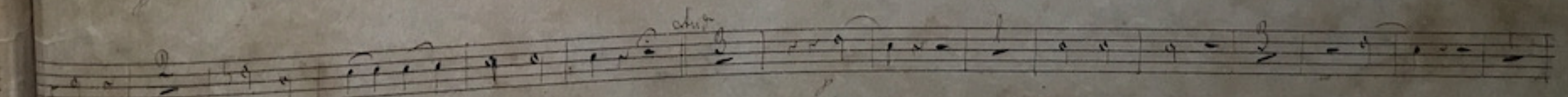












1a Trompa

= Para o Guedes em certo à trompa é em sib =

J.G.A.



G. G. A

Più mosso

Segue

Cum Sancto Spirito

Tem.po Moderato

J. G. Strang.

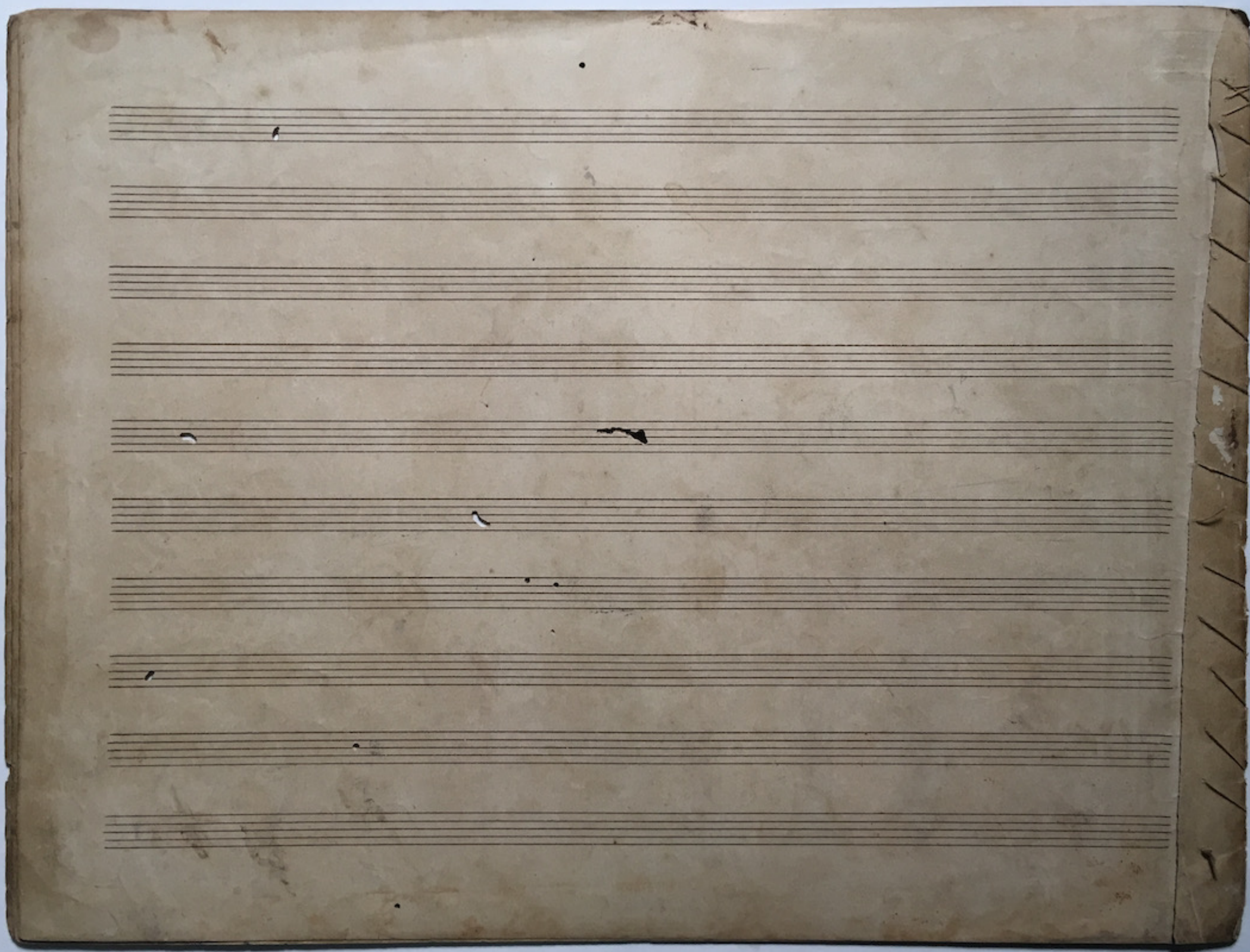
8

42

24

Fine = 3 d. März d. 64.

J. G. St.



1869

Trompa

2a Trompa

Missa do Espirito Sancto

Composição d

João Gomes d Araujo

2ª Trompa

Missa de Septª Santa
P. José Gomes d'Araujo

And.te Em Dó

cres cen - - - - do ff

a Tempo

Segue Gloria

All.o

Gloria

Andte

grave

colla parte

Mo

Segue Laudamus e Gratias

Em Mib And

Laudamus e Gratias

rall

rall. must

a tempo

All°

All° mod°

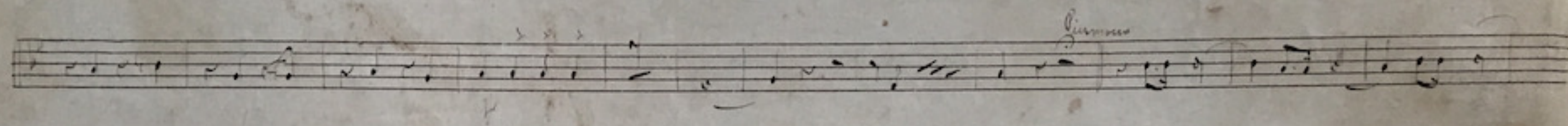
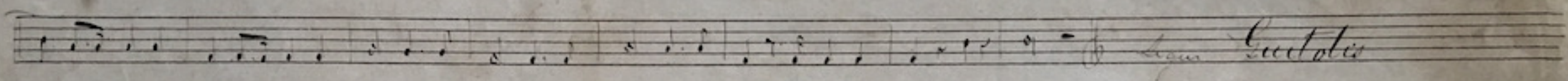
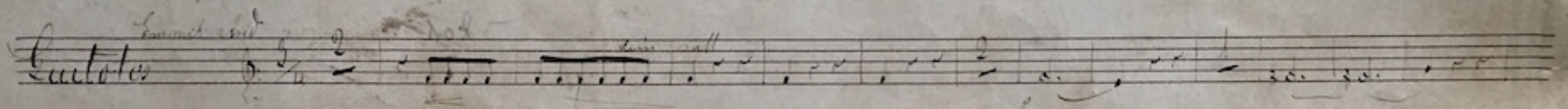
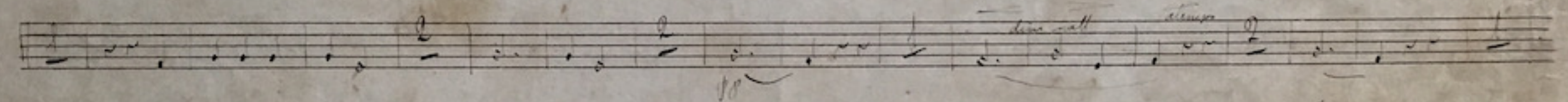
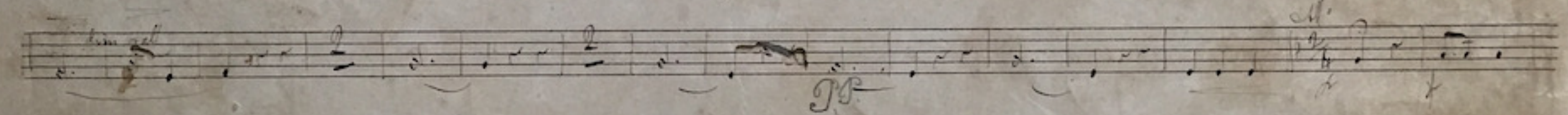
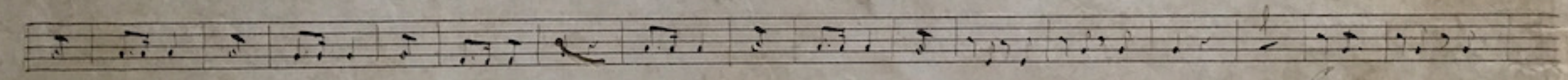
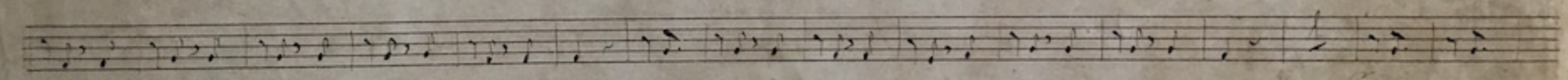
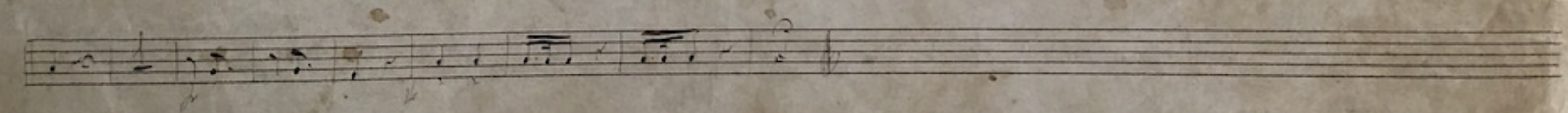
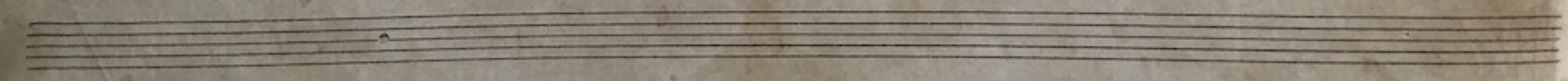
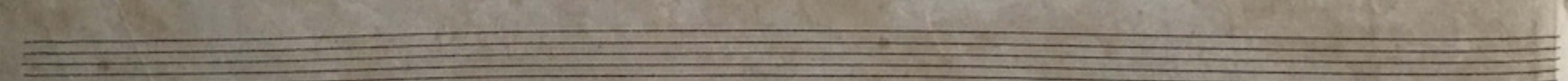
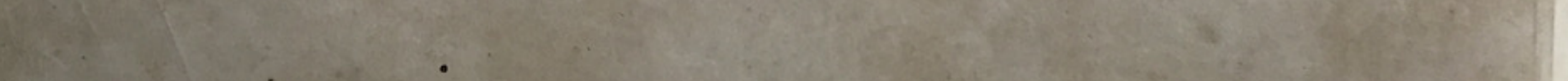
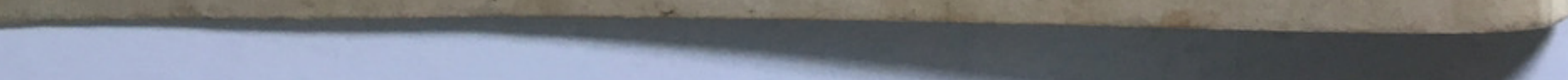
All° assai

D. All° mod°

Segue Domine Deus

Em mib Andte

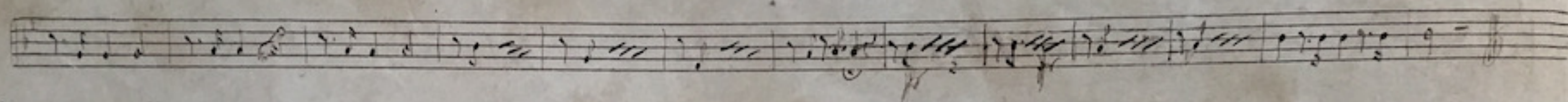
Domine Deus




dim. rall

dim. rall
a tempo









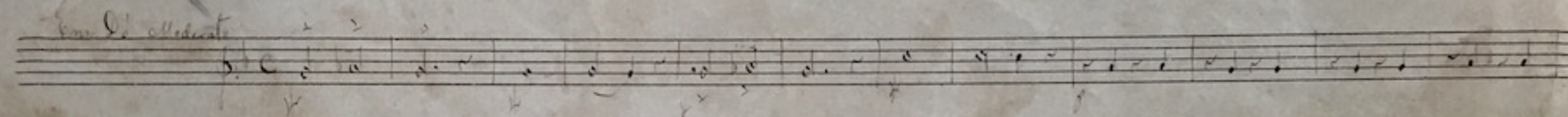
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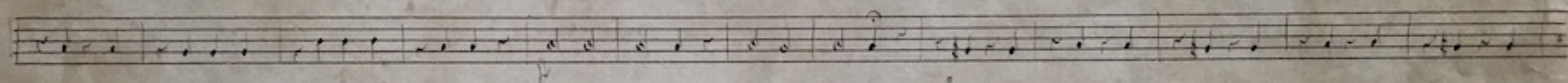
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Guisedes

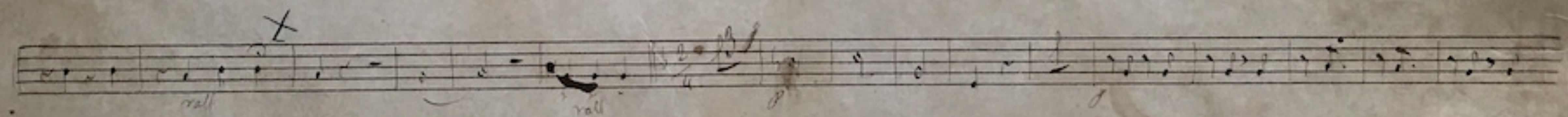


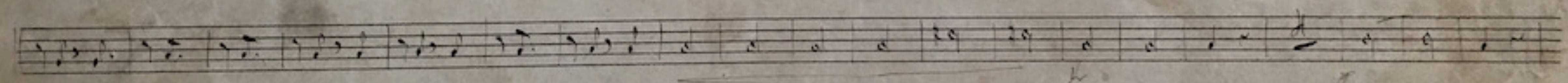
Cum Sancto Spirito

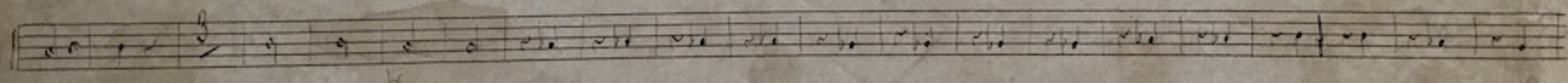


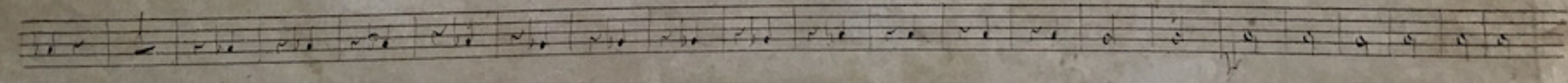


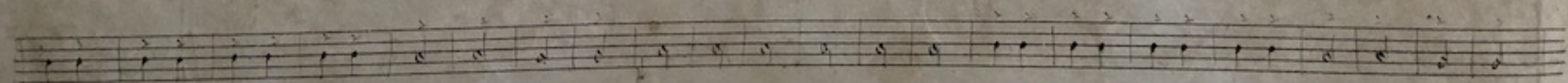




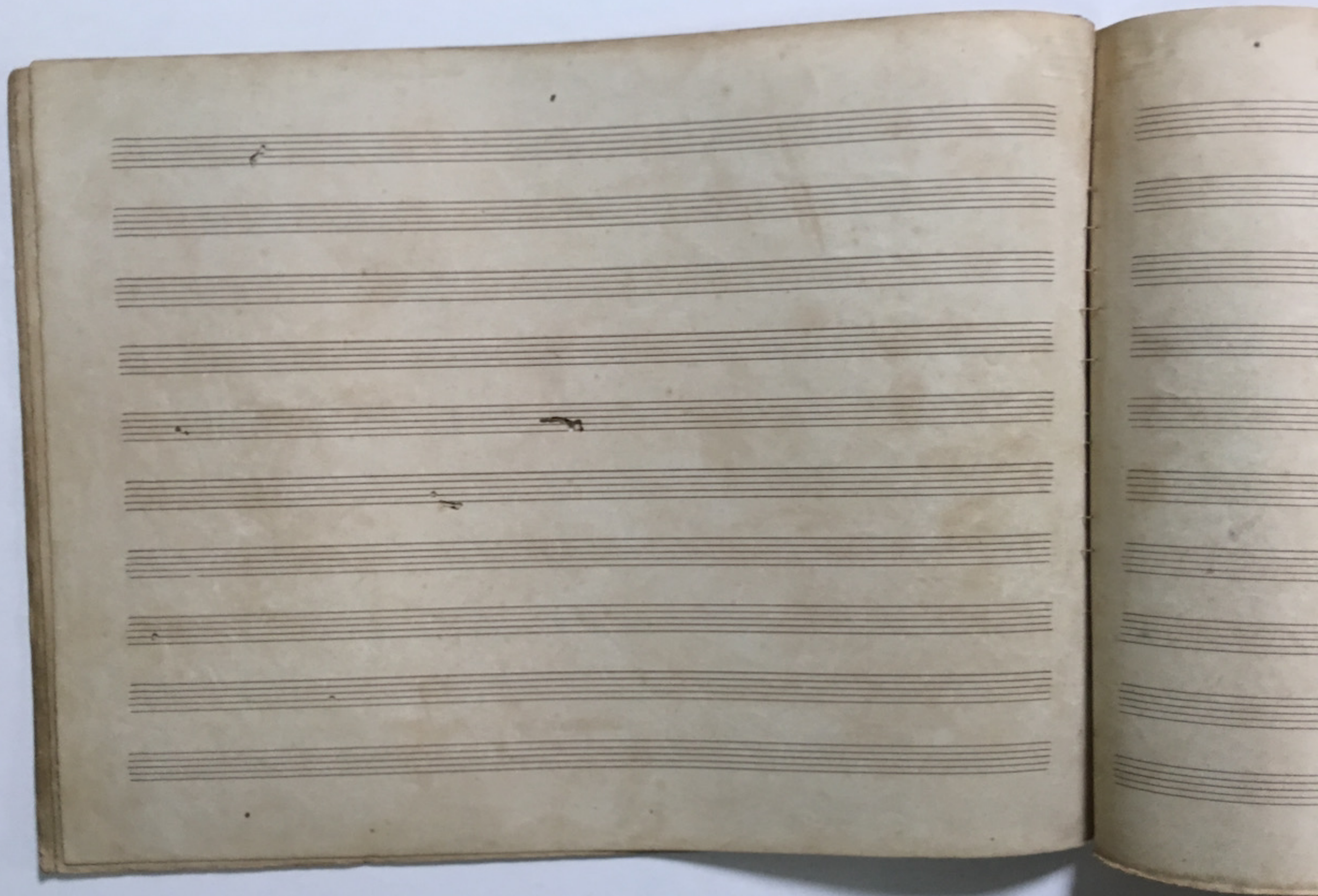


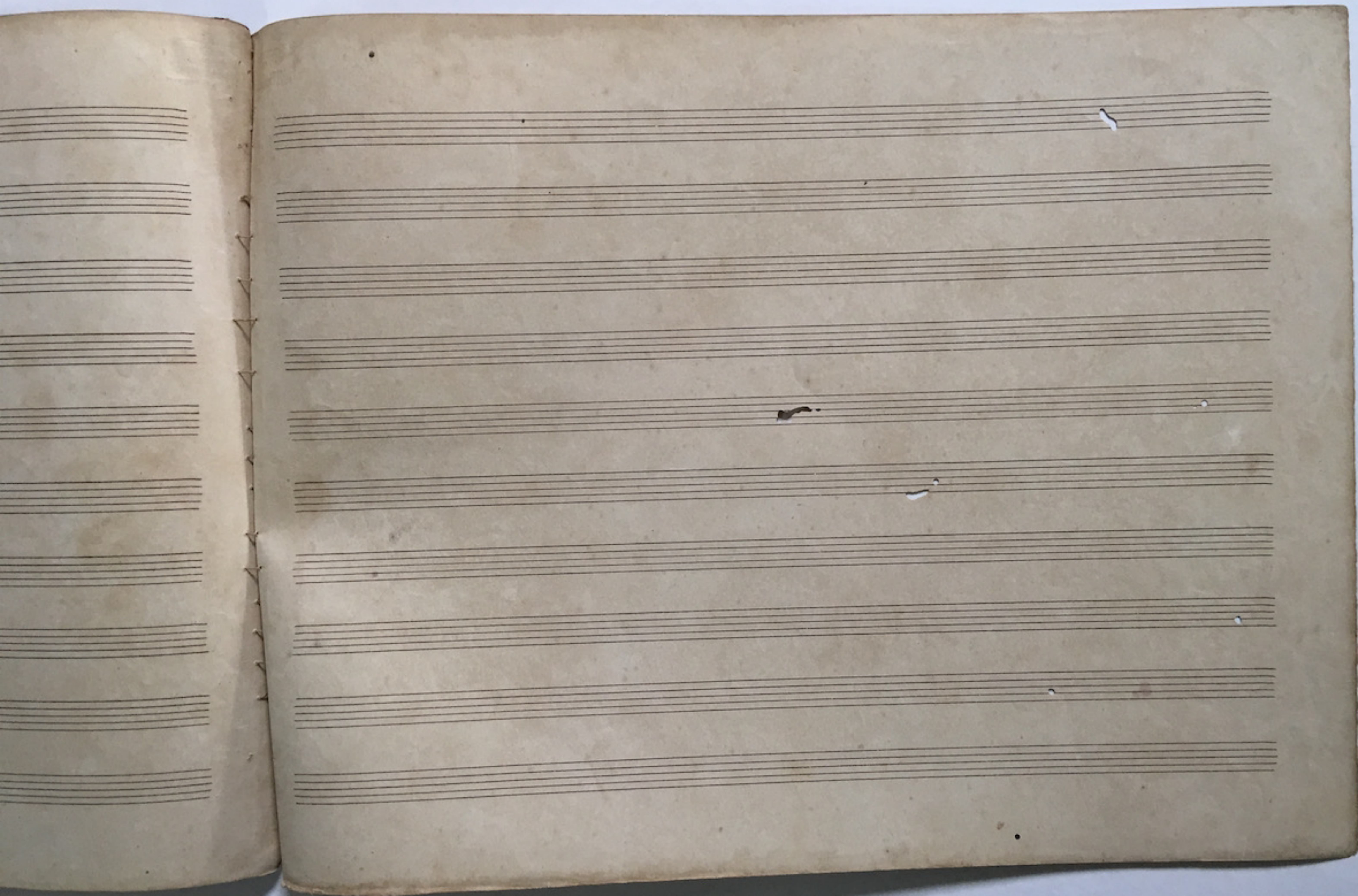


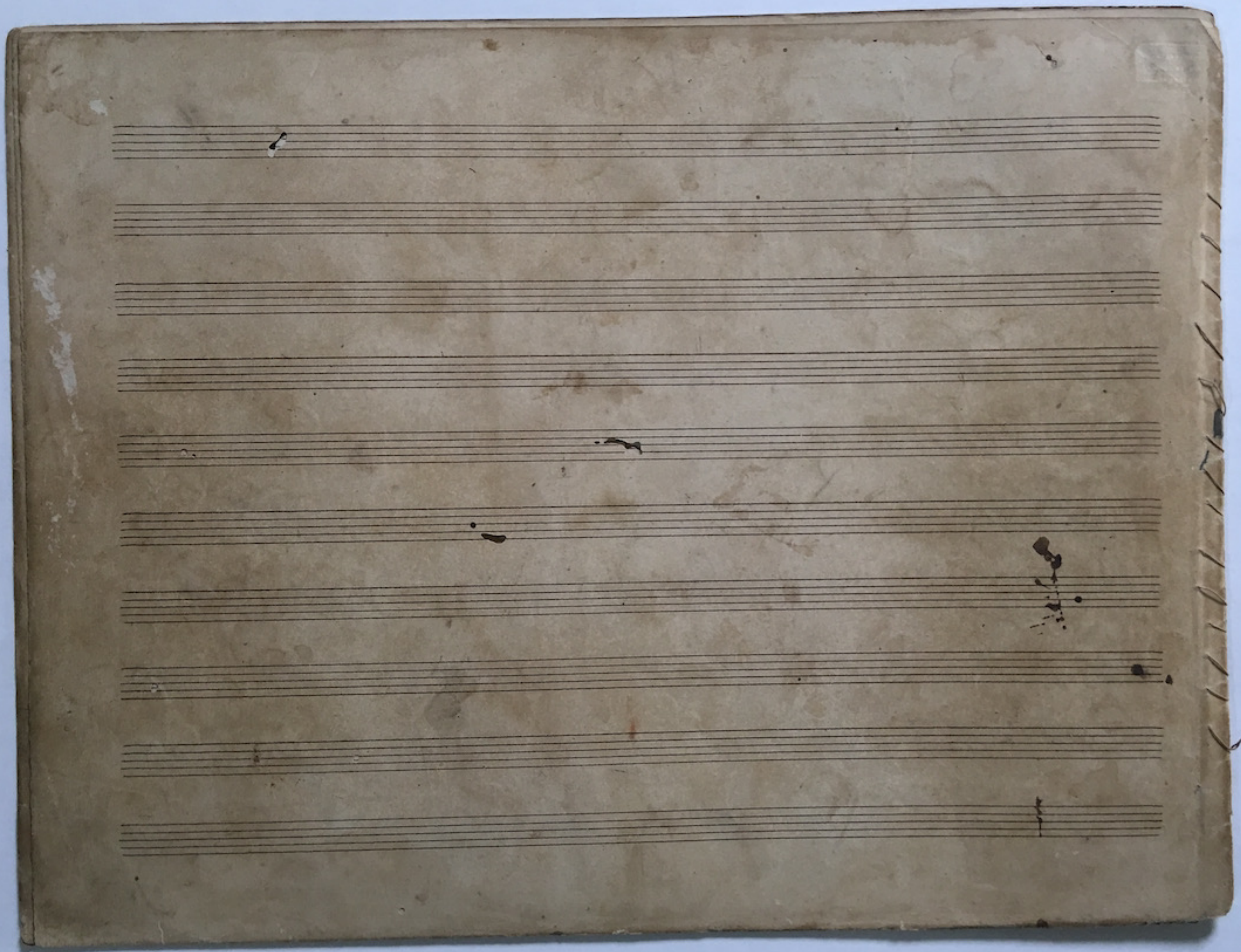




Find.° [illegible] Março de 1864. [illegible]







1869

Trombone Baixo

Missa do Espirito Sancto

Composição d

João Gomes d' Araujo

Trombone Baixo

Missa do Spto Santo
Op. José Gomes de A.

Andte
Kirie

rall.

a tempo

Allo
Gloria

Andte

Allo

Laudamus e Gratias

And.

All°

All° mod°

All° assai

All° mod°

Segue Domine Deus

Domine Deus

And

All°

Pianiss

All°

Pianiss

Segue Quitolis

And

All°

Segue Quisedes Duetto

Quisedes Duetto

And^te^ — And^te^ — All° vivace — All° mod^to^ — And^te^ — All° vivace — All° mod^to^ — And^te^ — Più mosso

Segue Cum Sancto Spirito

Cum Sancto Spirito

